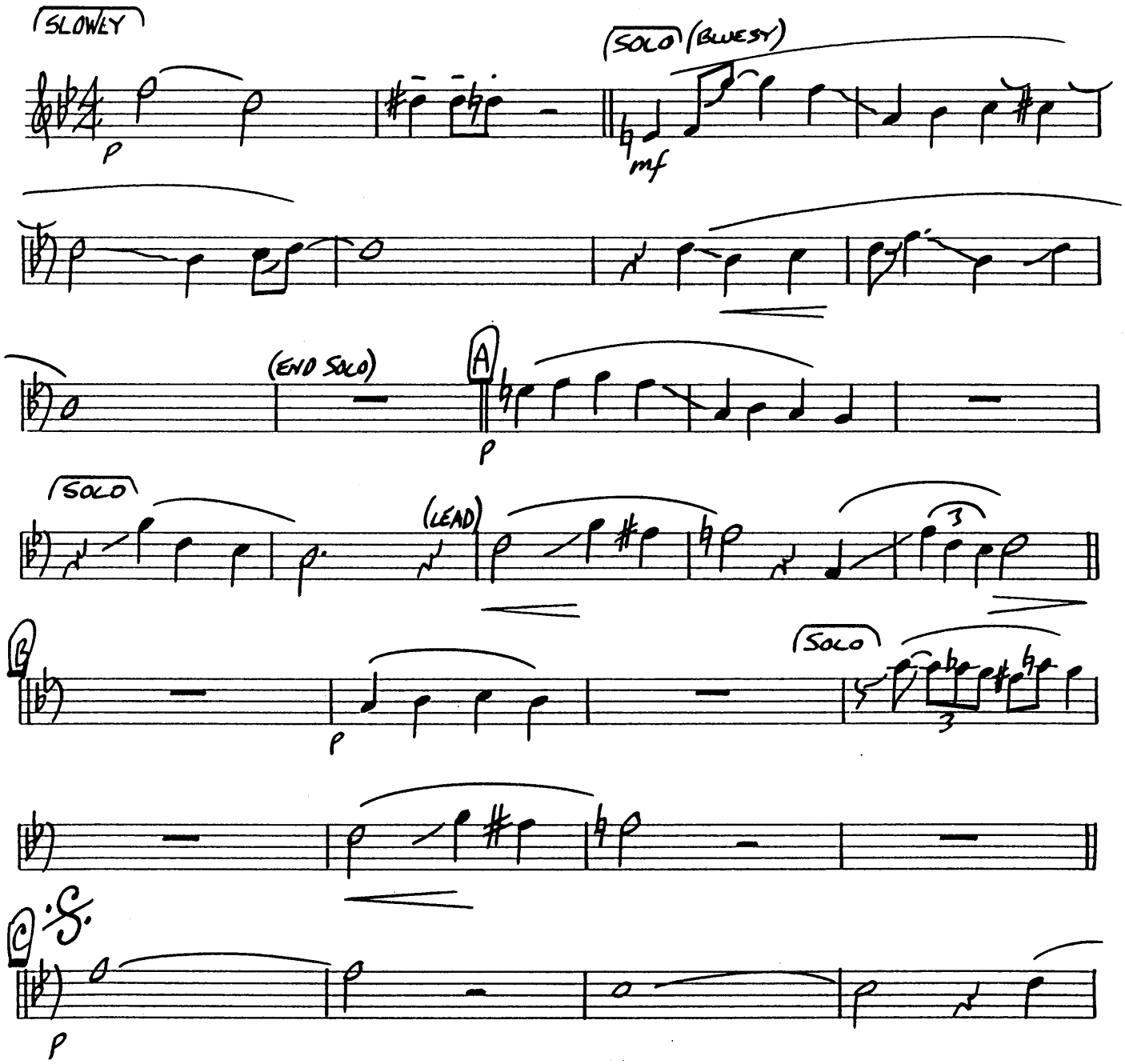
I GOT IT BAD
(And That Ain't Good)

1ST Eb ALTO SAXOPHONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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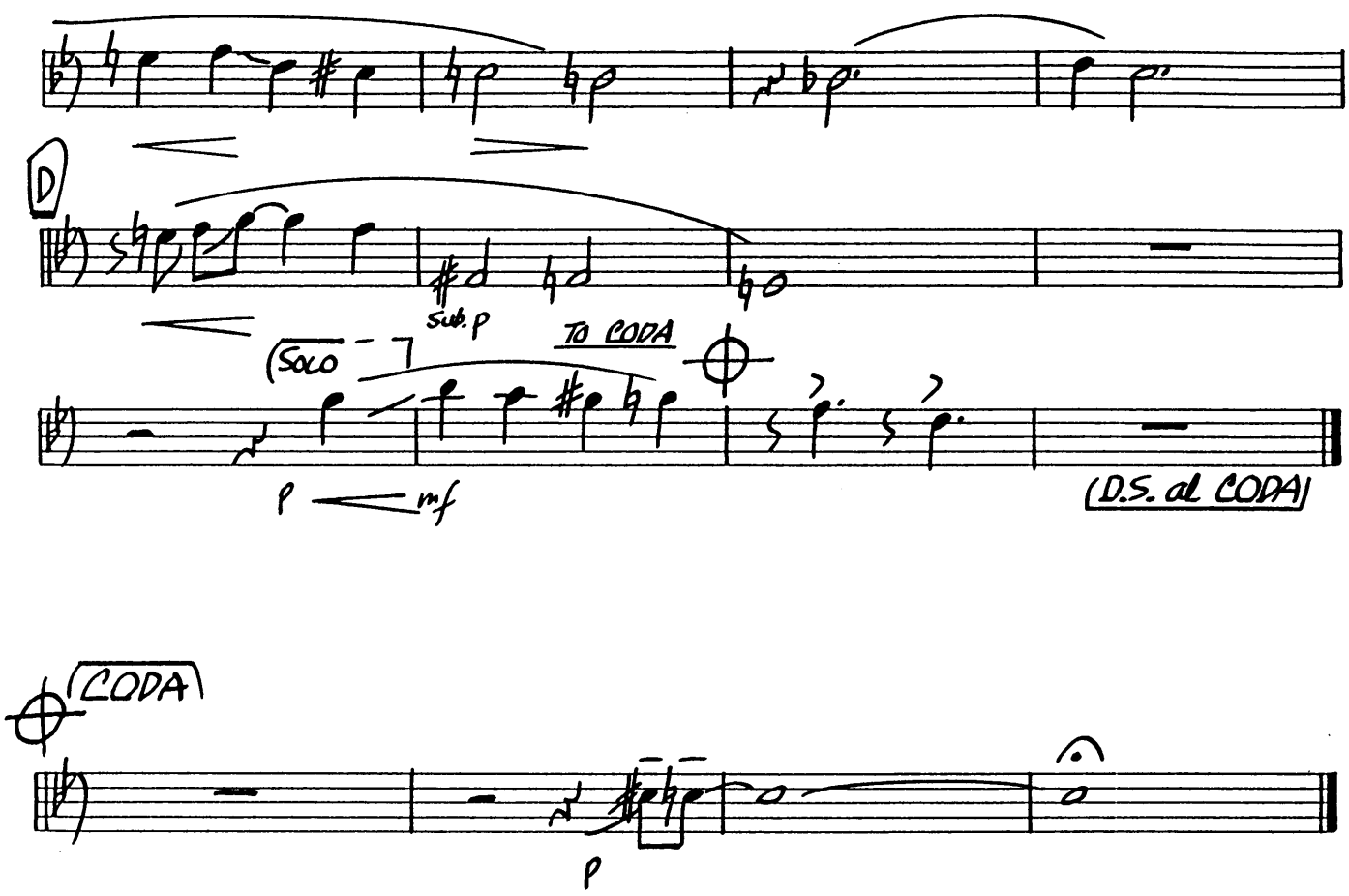
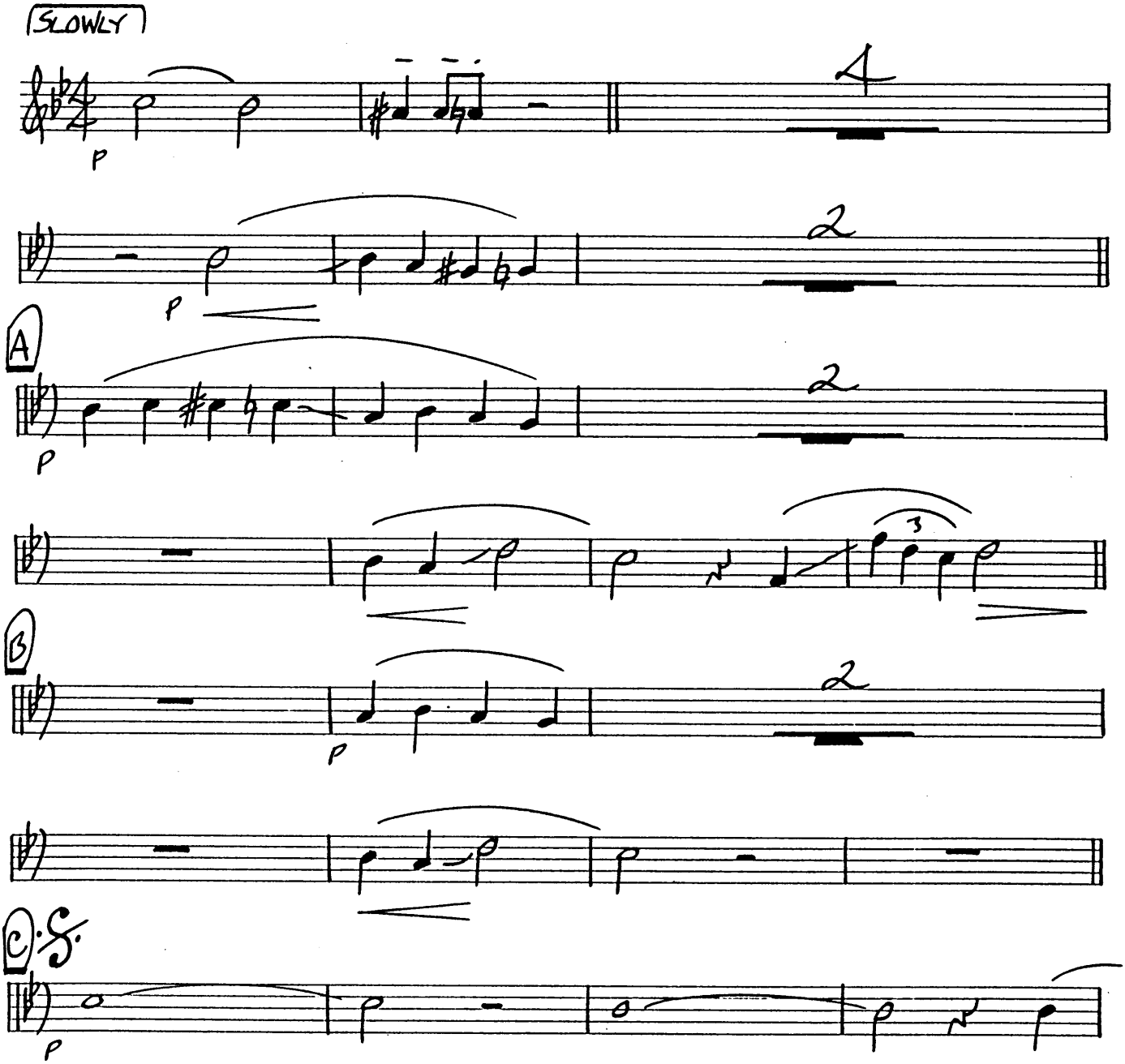

D
sub. p
TO CODA
(Solo)
p
mf
(D.S. al CODA)

CODA
p

I GOT IT BAD
(And That Ain't Good)

2ND E♭ ALTO SAXOPHONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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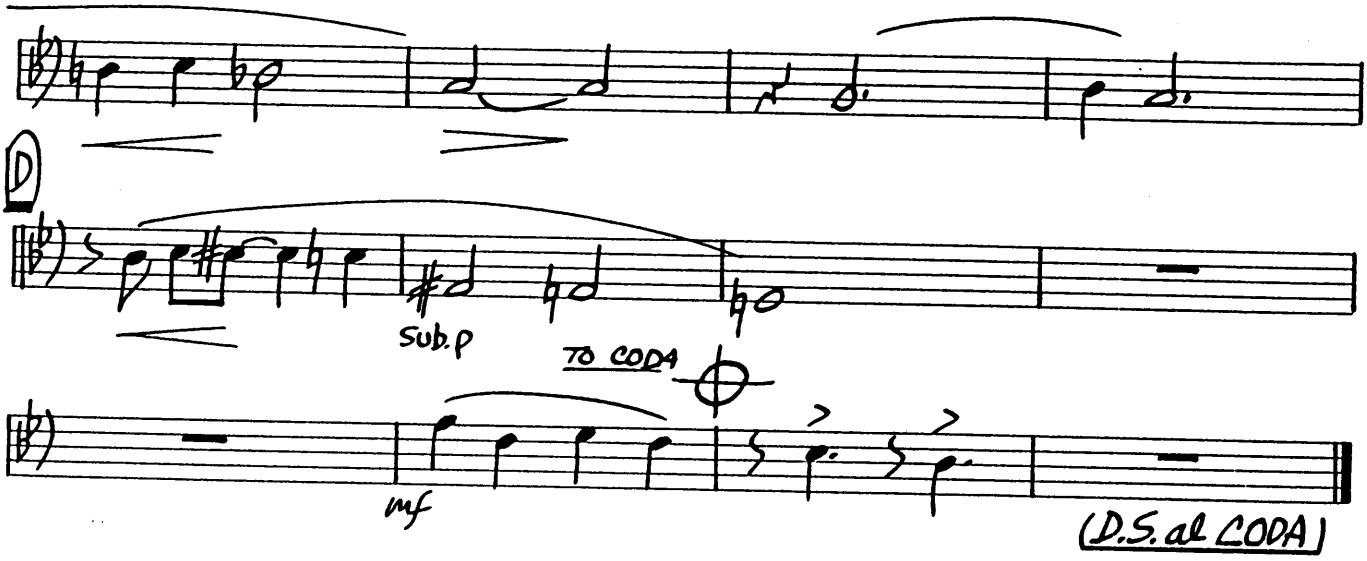
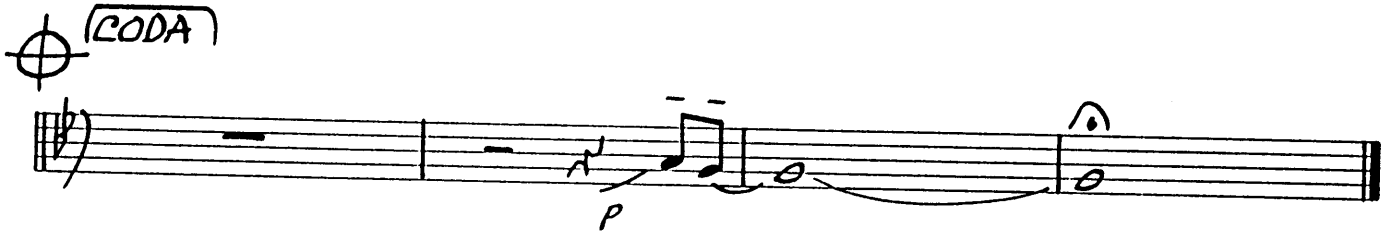
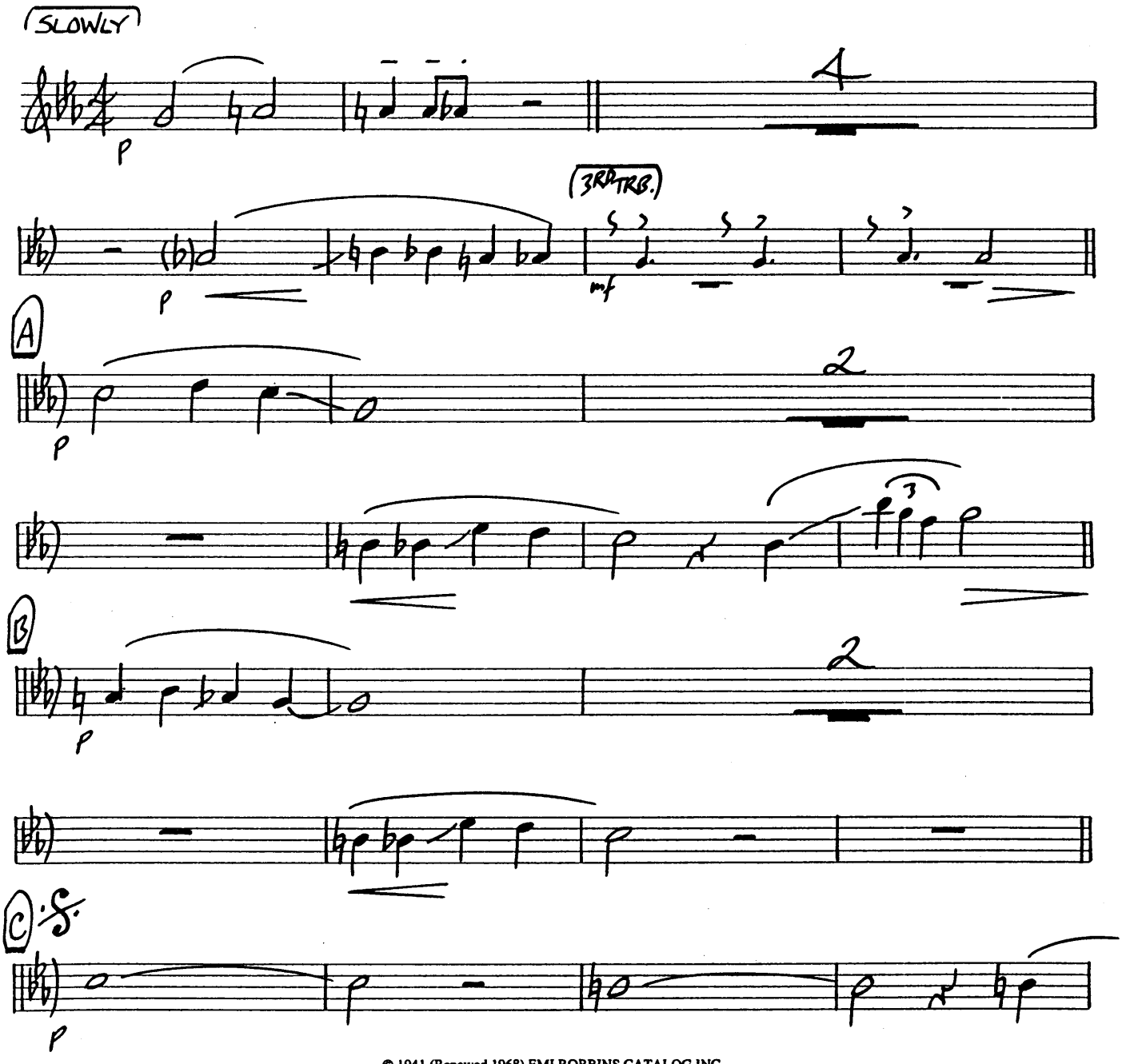

D
Sub. p
TO CODA
mf
(D.S. al CODA)


CODA
p

I GOT IT BAD
(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE

1ST Bb TENOR SAXOPHONE



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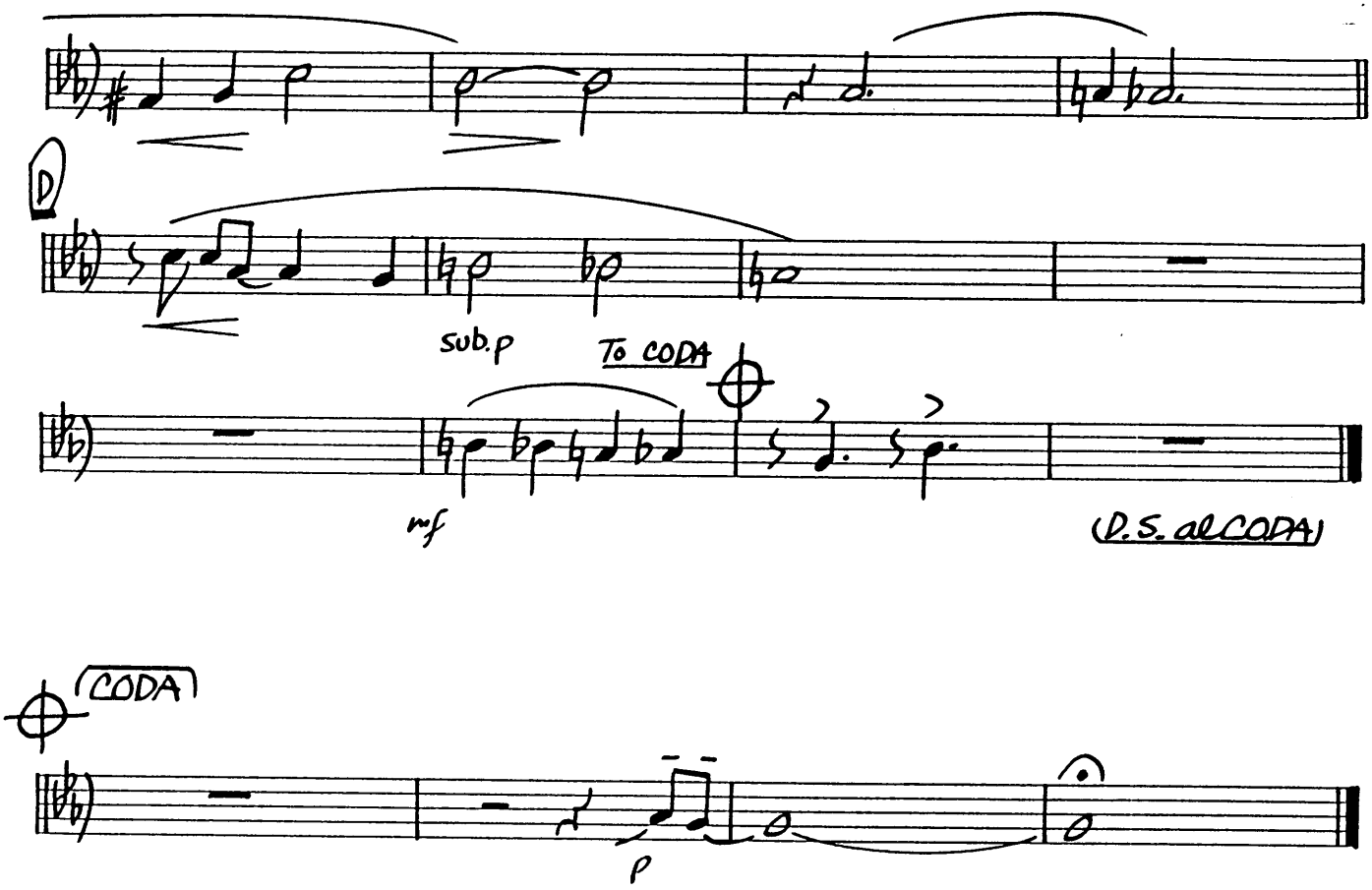
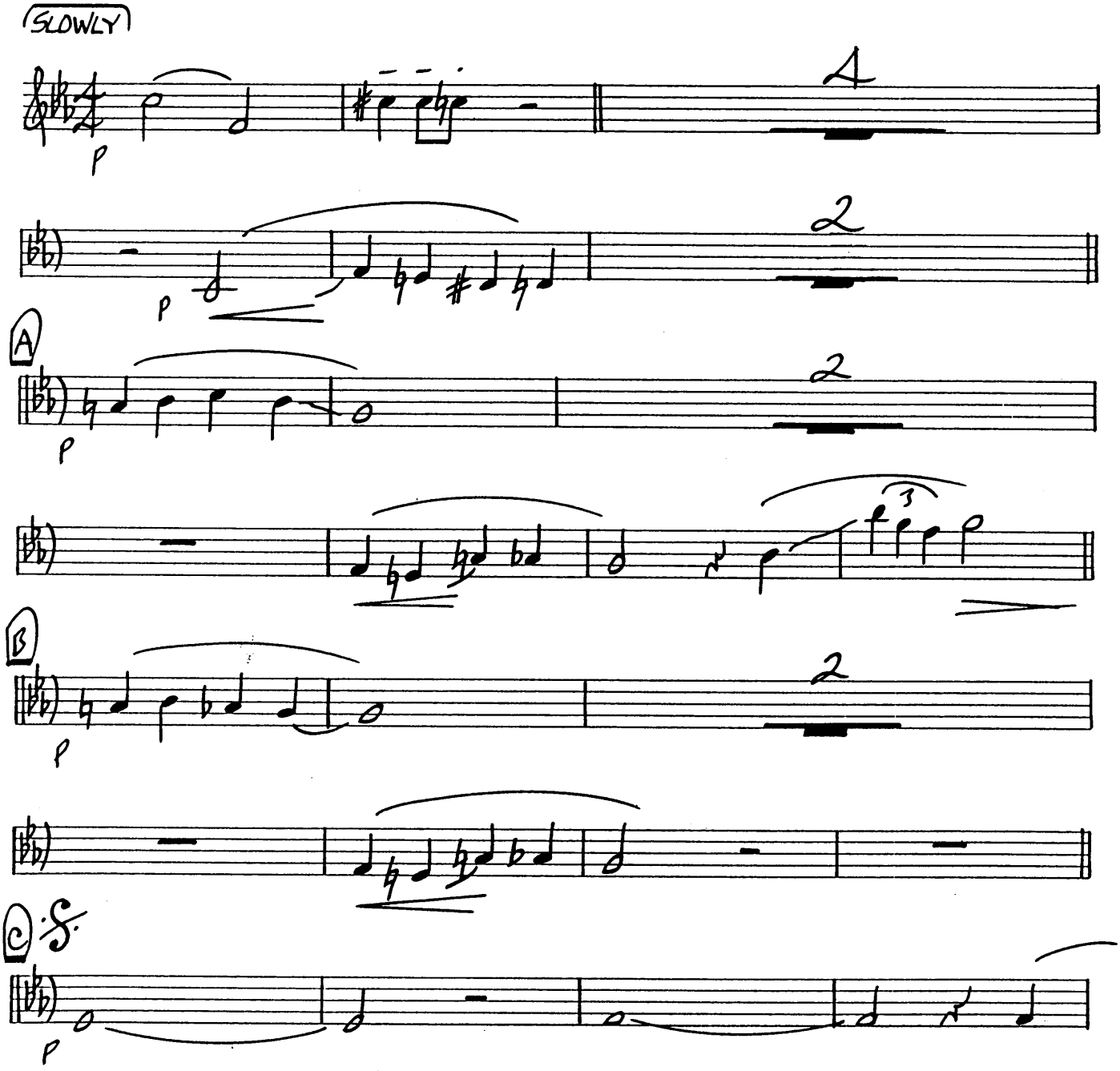

D
sub. p
To CODA
mf
(D.S. al CODA)

CODA
p

I GOT IT BAD
(And That Ain't Good)

2ND B♭ TENOR SAXOPHONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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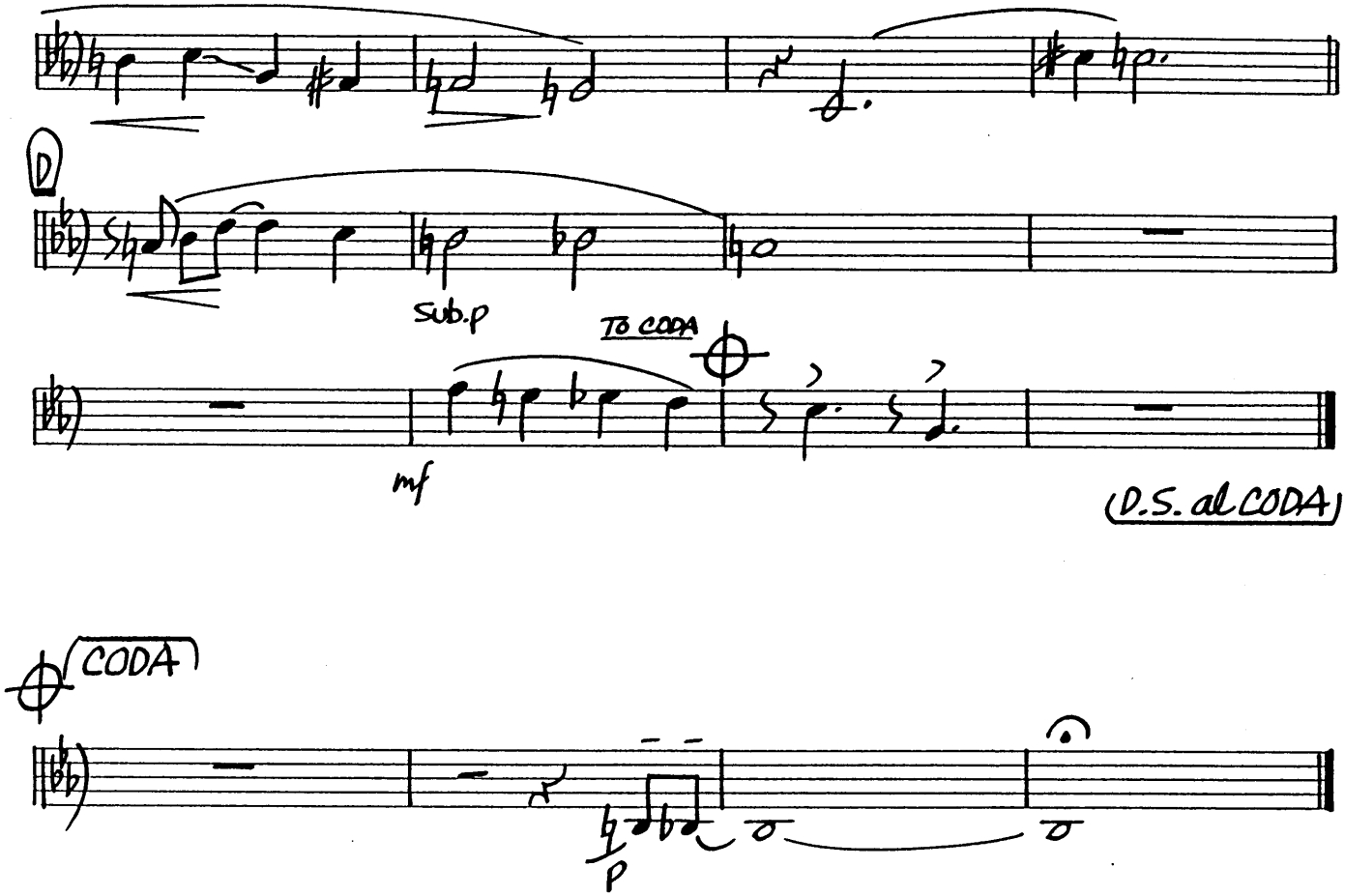
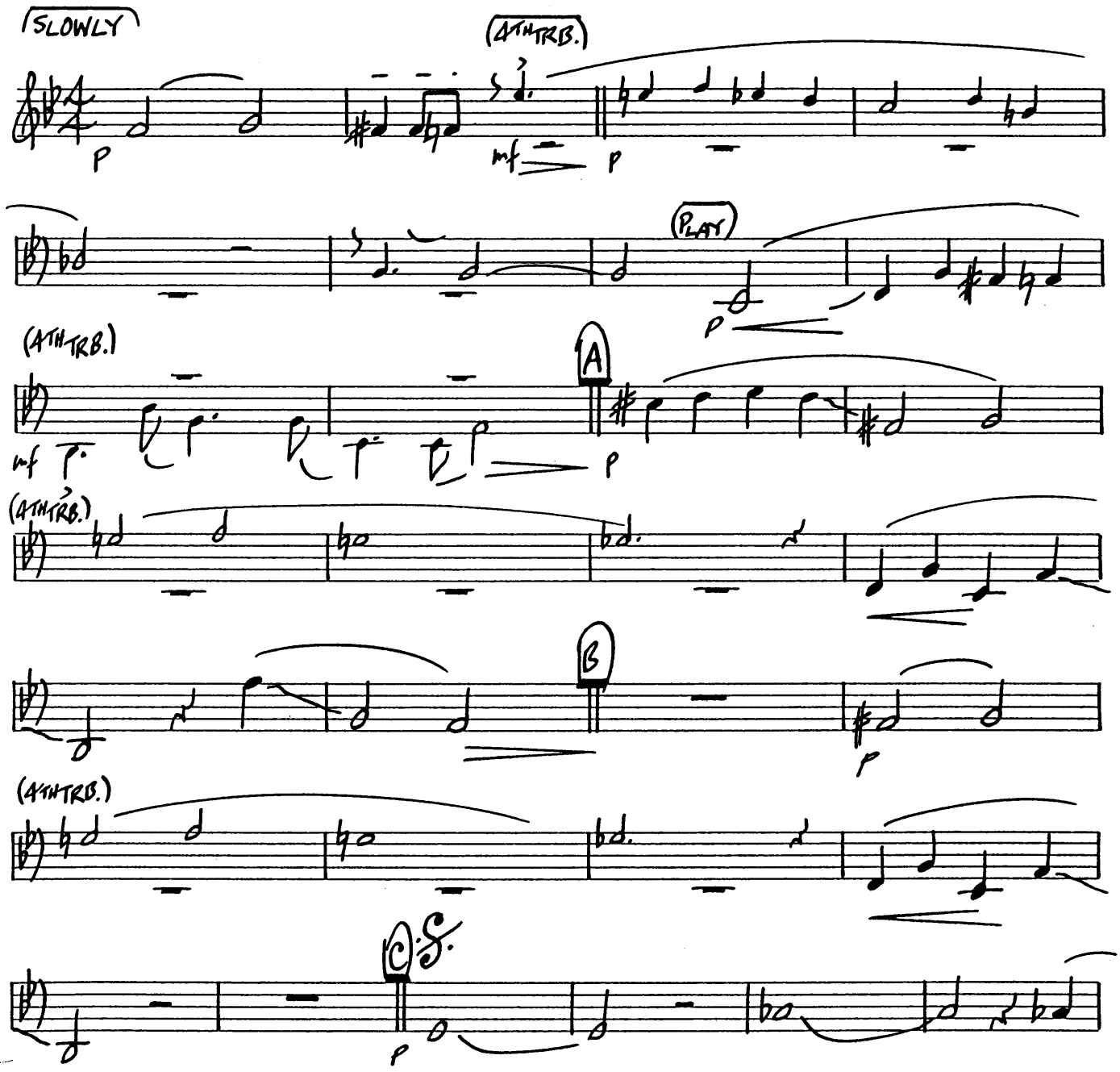

D
Sub.p
TO CODA
mf
(D.S. al CODA)

CODA
p

I GOT IT BAD
(And That Ain't Good)

Eb BARITONE SAXOPHONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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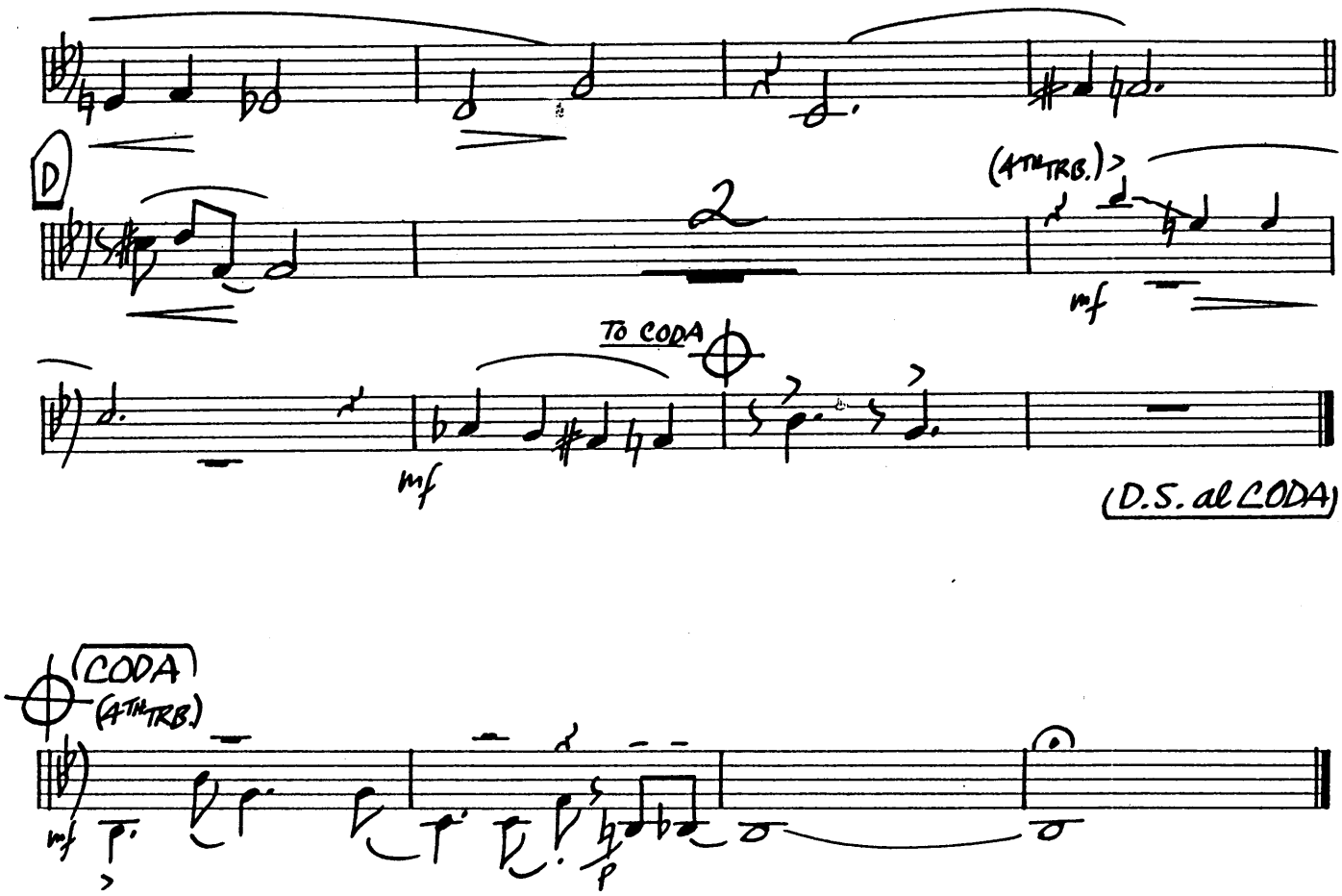

D
2
(4TH TRB.)
mf
TO CODA
mf
(D.S. al CODA)

CODA
(4TH TRB.)
mf
p

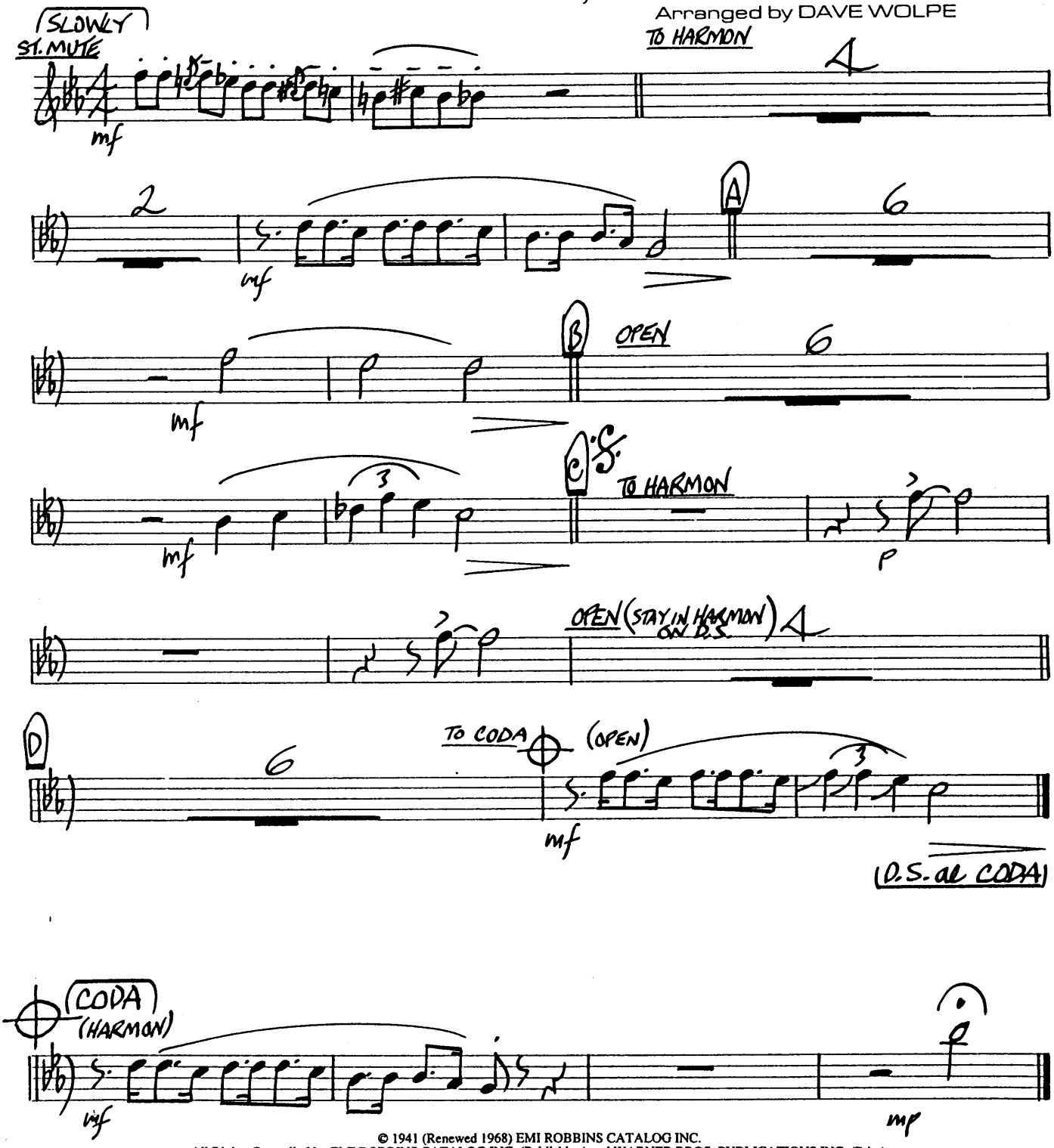
1ST Bb TRUMPET

I GOT IT BAD

(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER

Arranged by DAVE WOLPE



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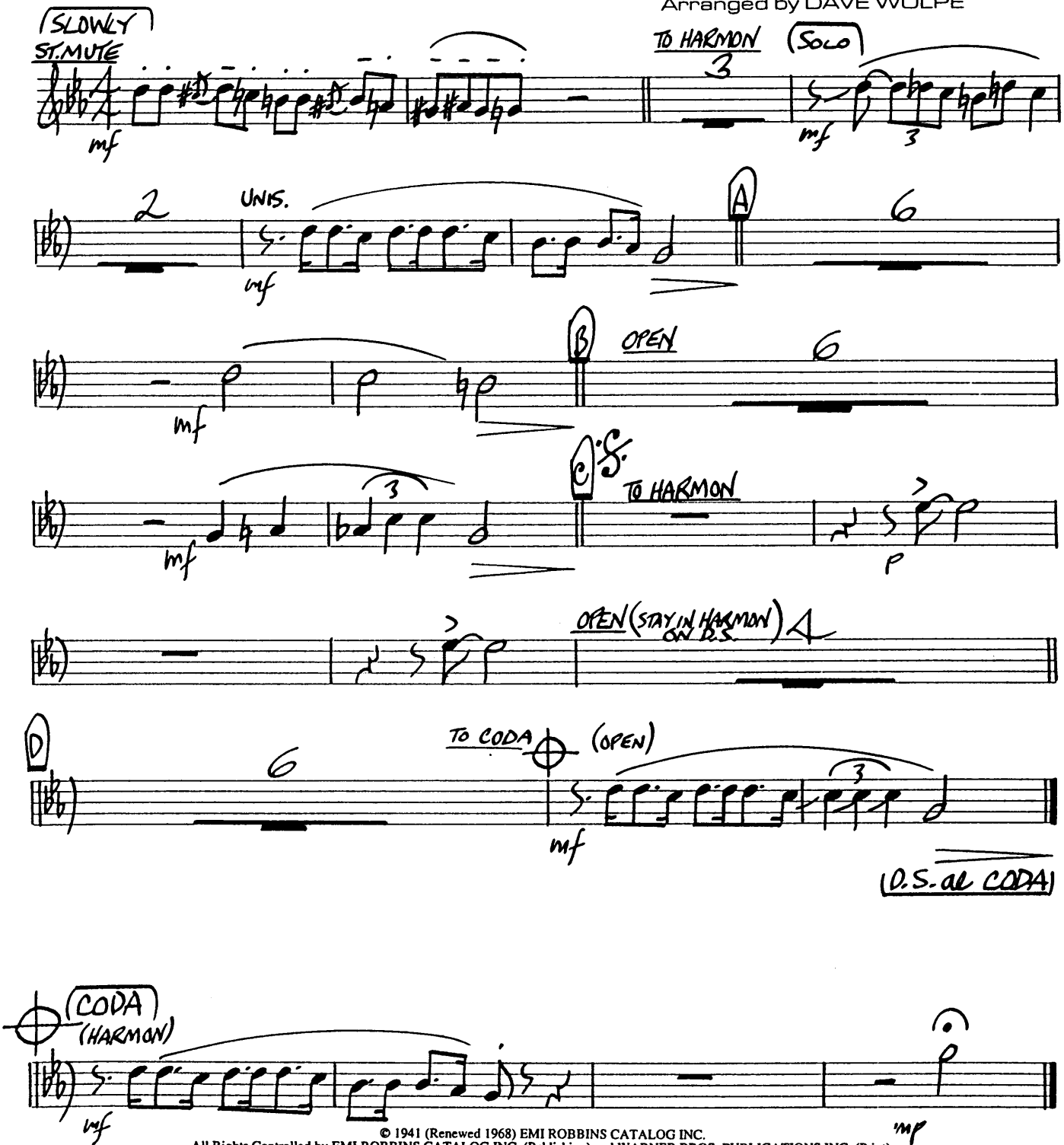
I GOT IT BAD

(And That Ain't Good)

2ND Bb TRUMPET

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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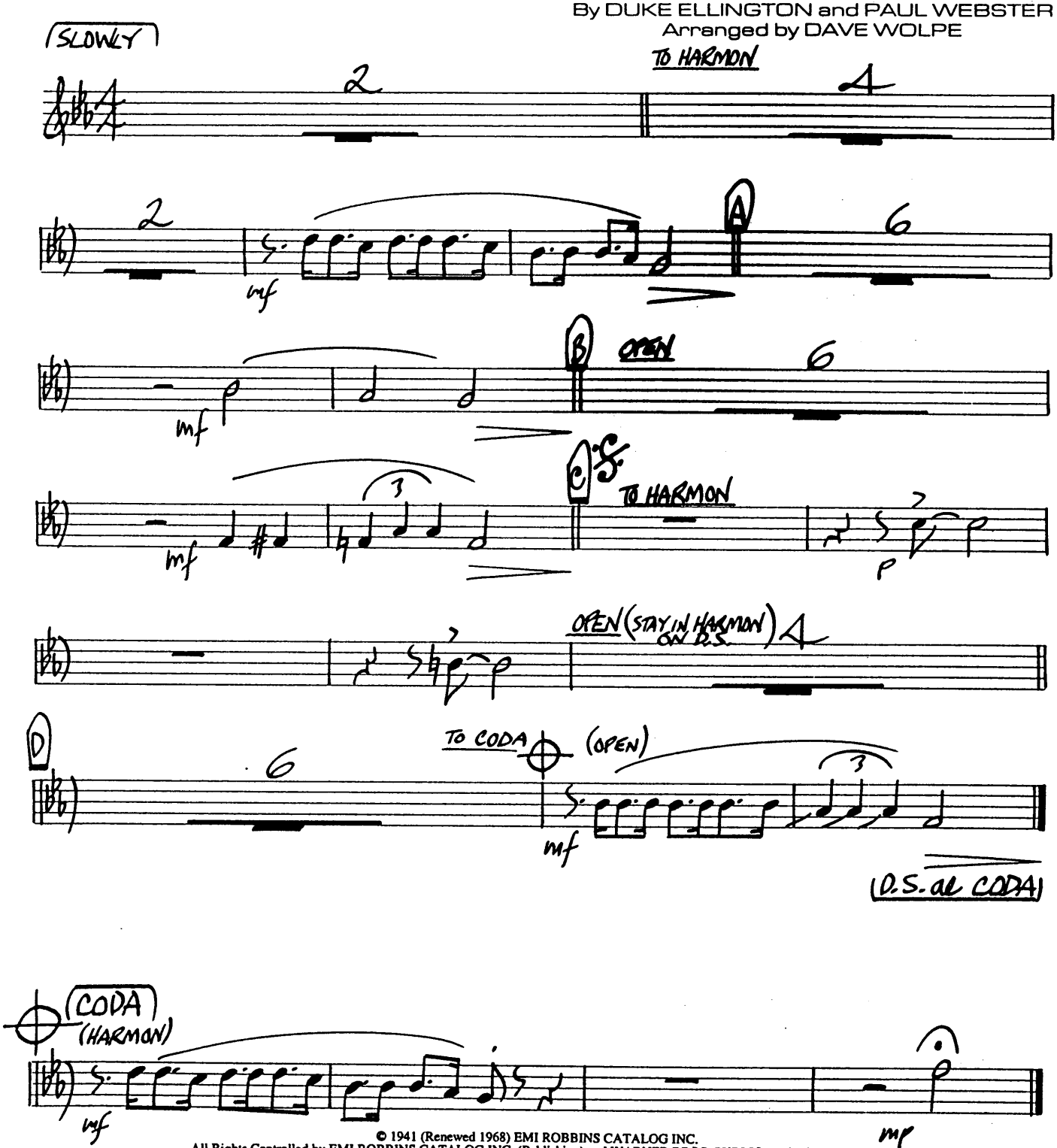
3RD Bb TRUMPET

I GOT IT BAD
(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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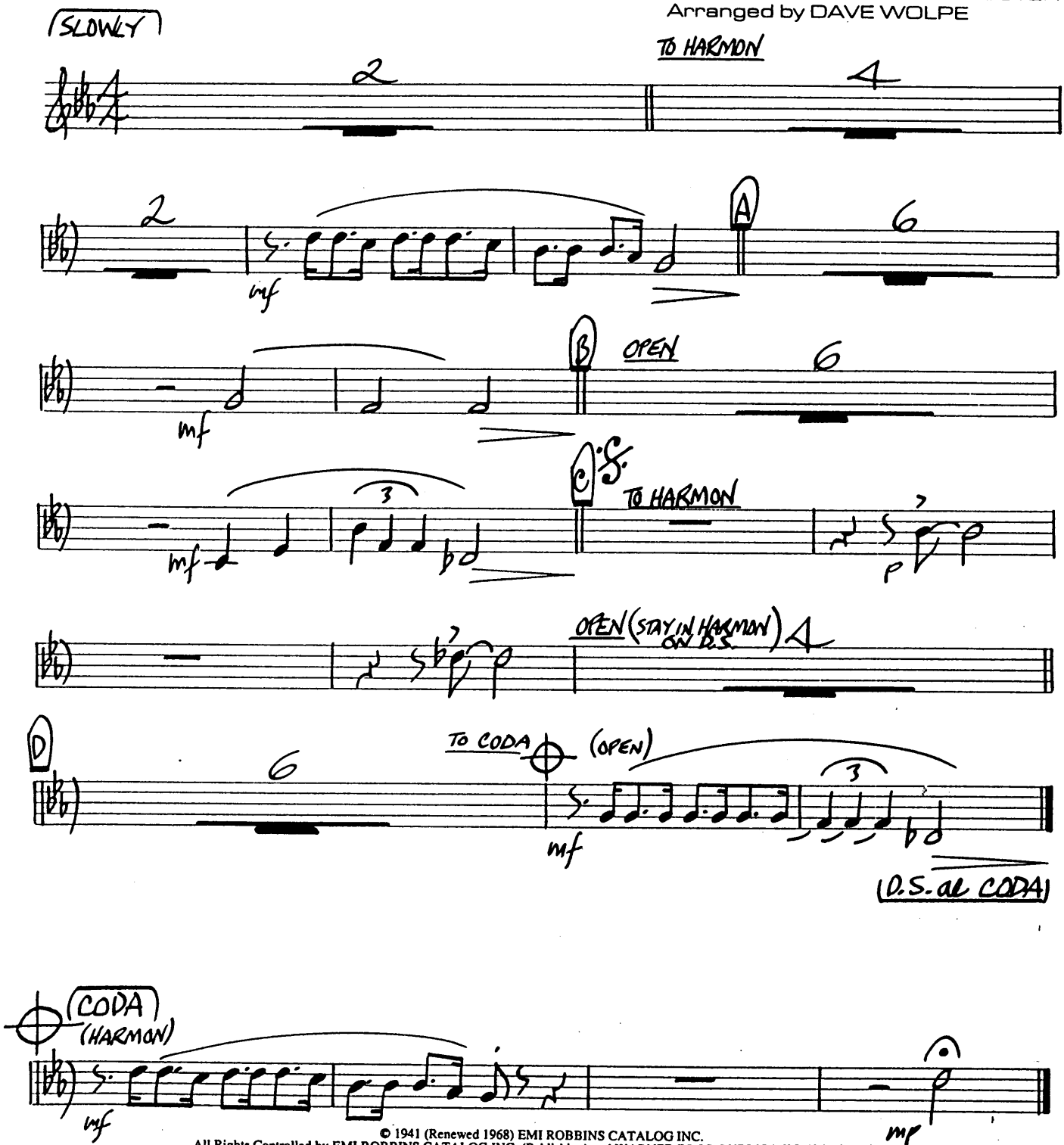
4TH B♭ TRUMPET

I GOT IT BAD
(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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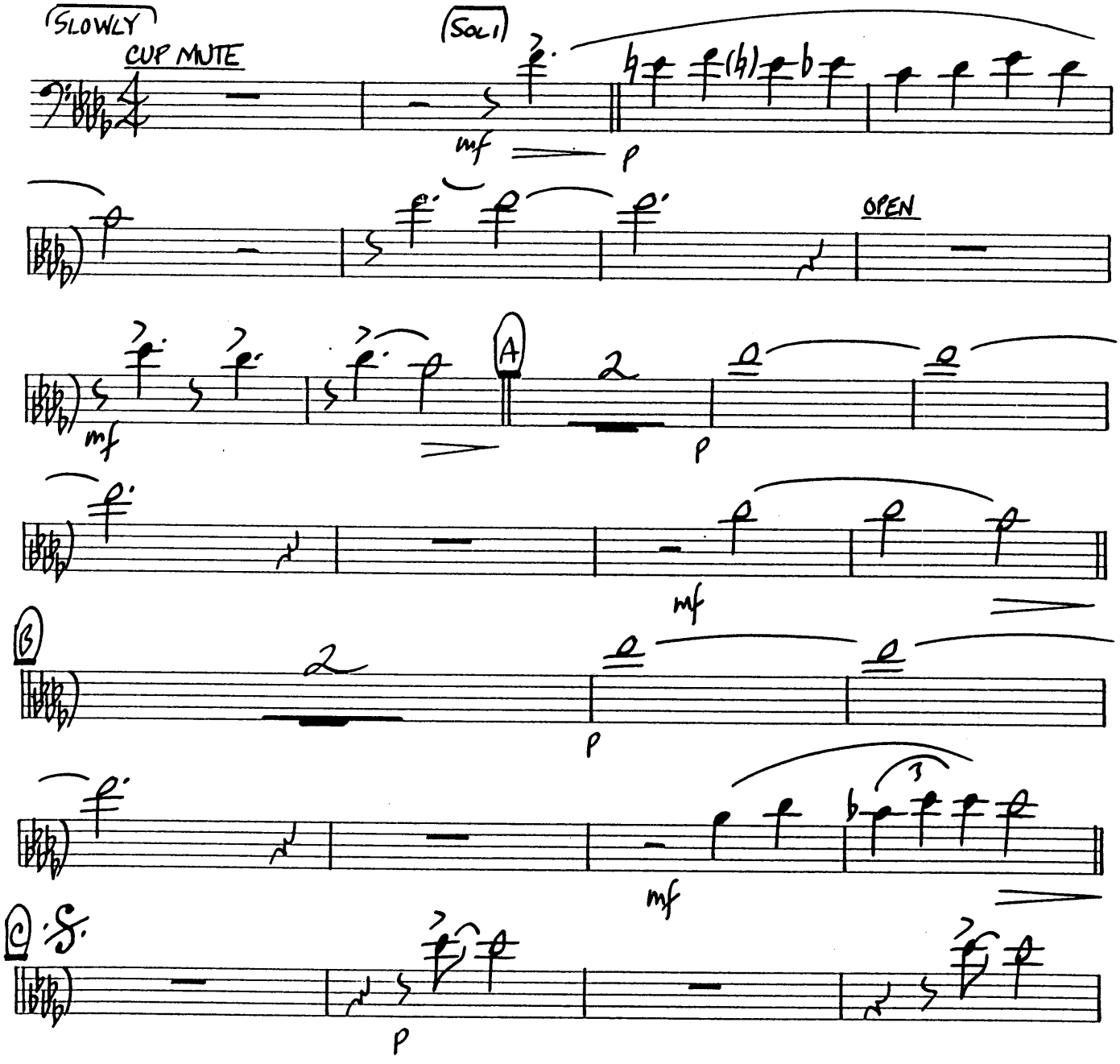
I GOT IT BAD
(And That Ain't Good)

1ST TROMBONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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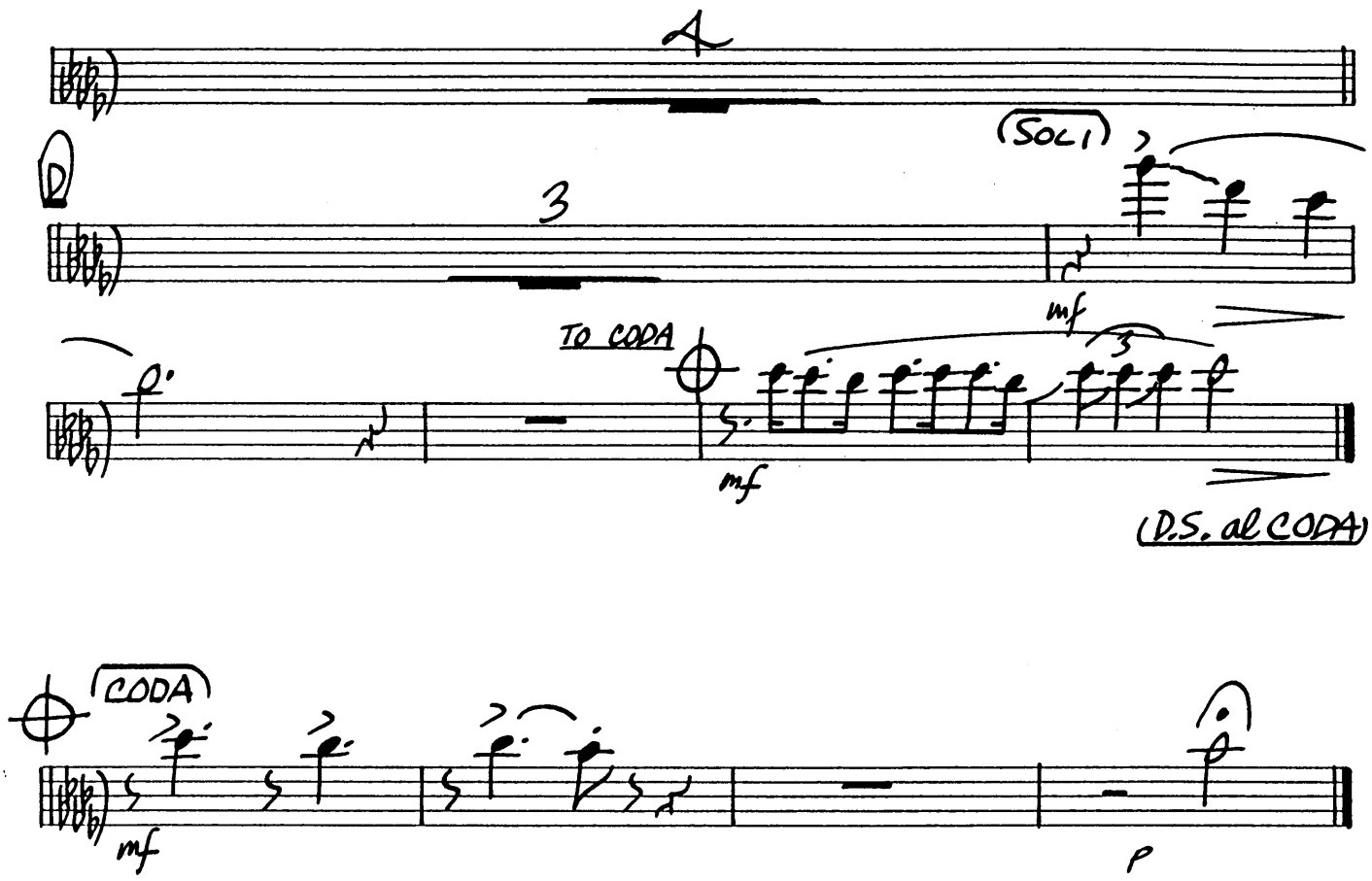
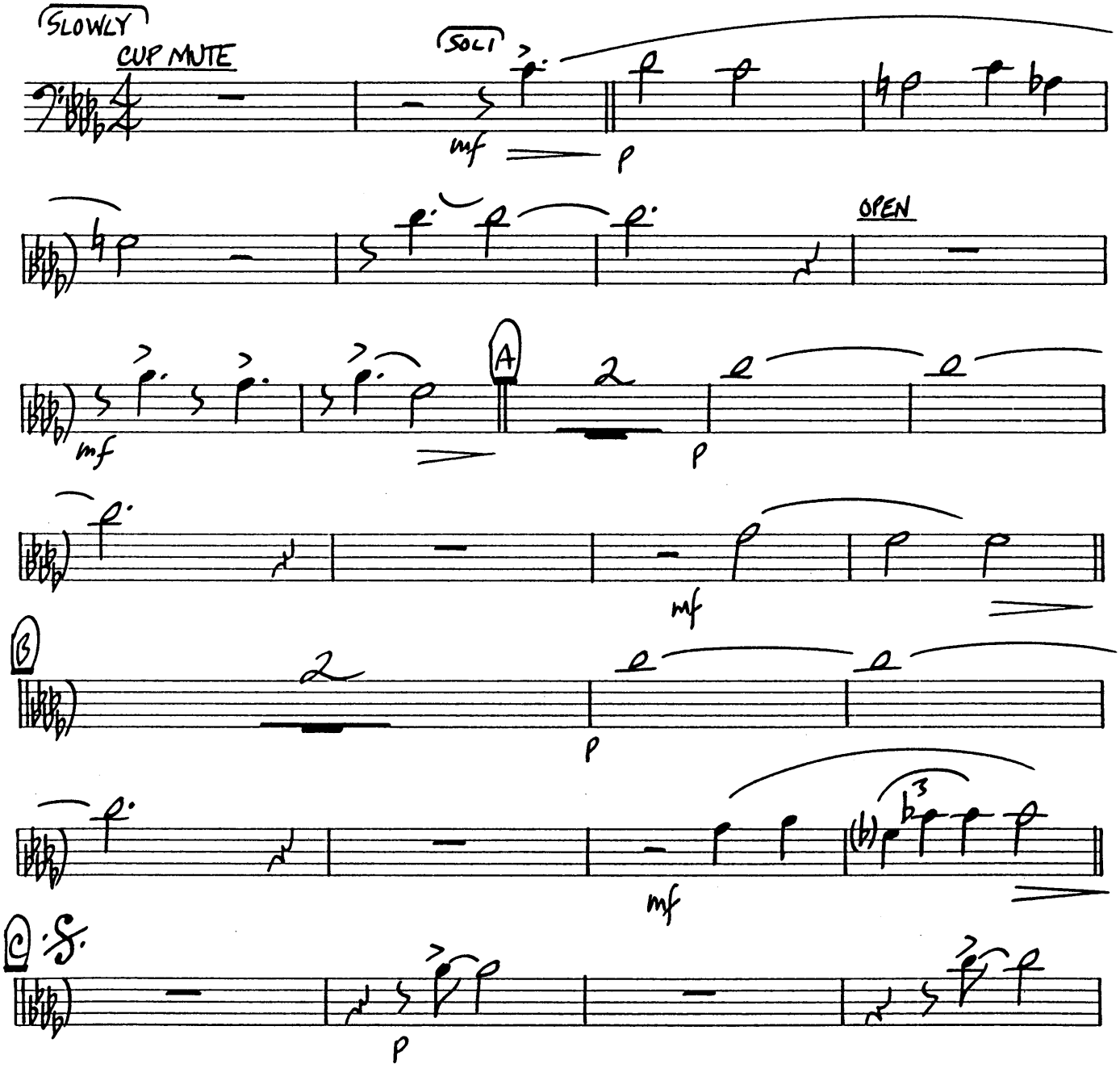

A
3
(SOLI)
mf
TO CODA
mf
mf
(D.S. al CODA)

CODA
mf
p

I GOT IT BAD
(And That Ain't Good)

2ND TROMBONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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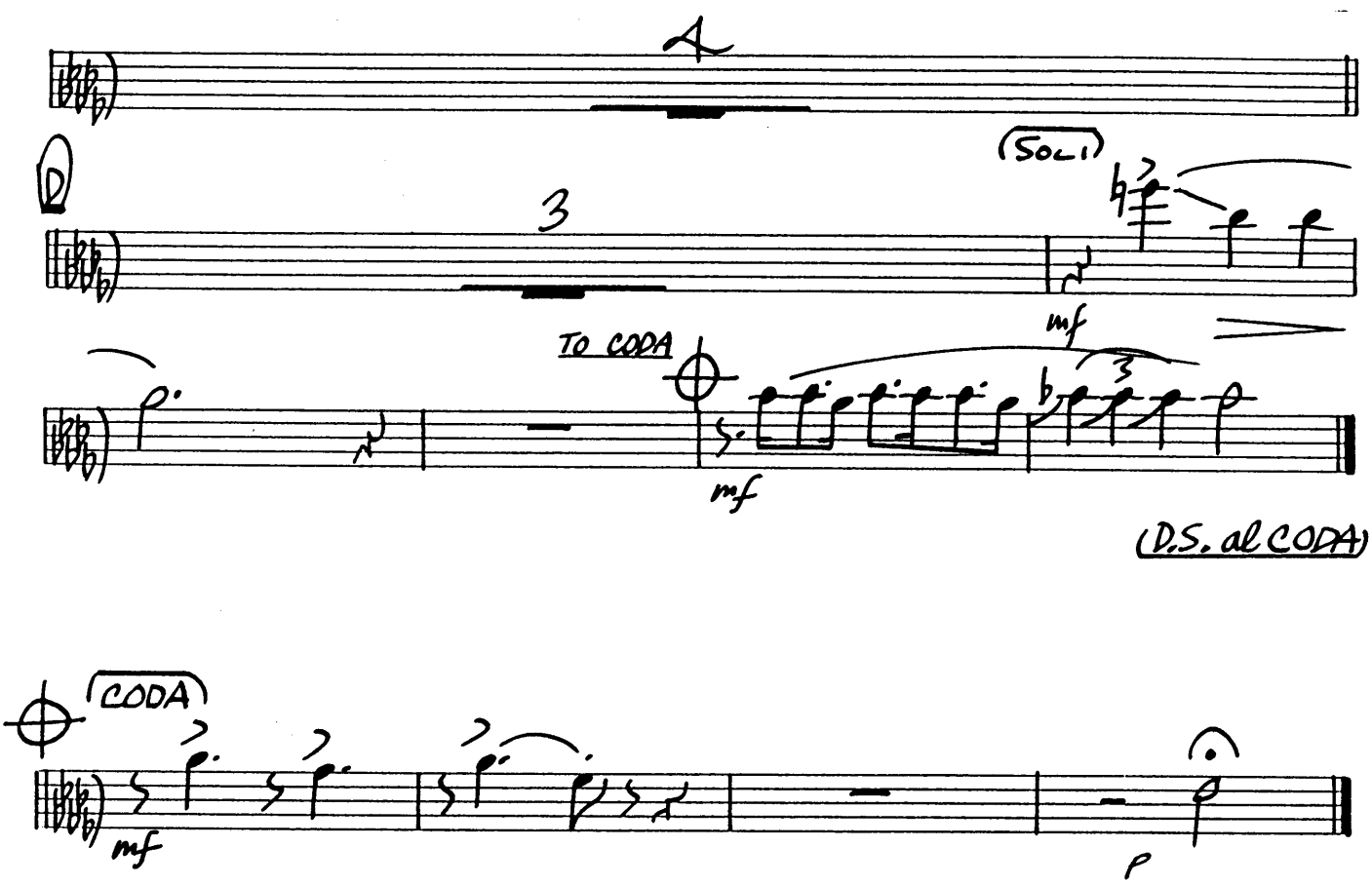
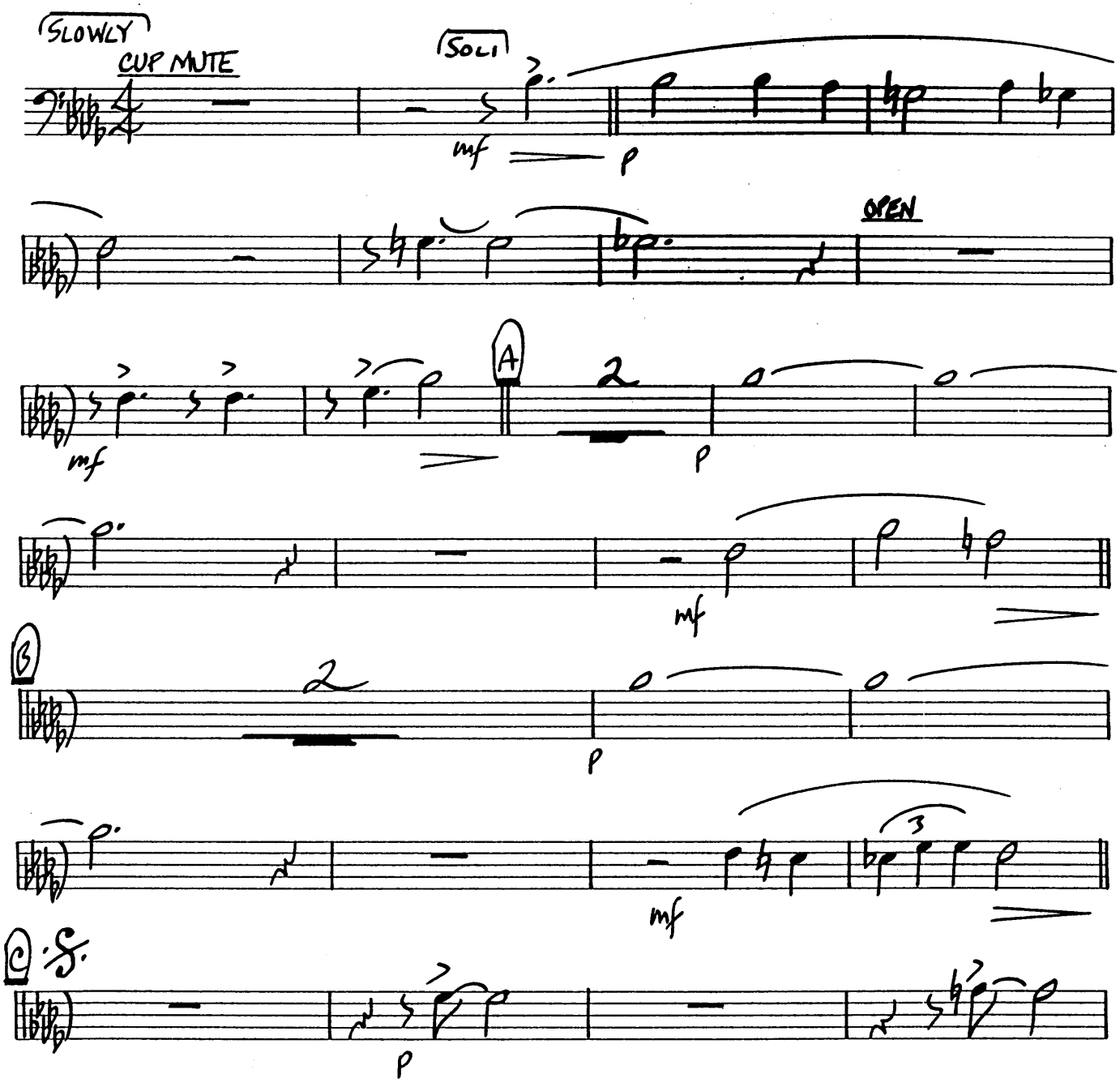

A
(Soli)
mf
TO CODA
mf
(D.S. al CODA)

CODA
mf
p

I GOT IT BAD
(And That Ain't Good)

3RD TROMBONE

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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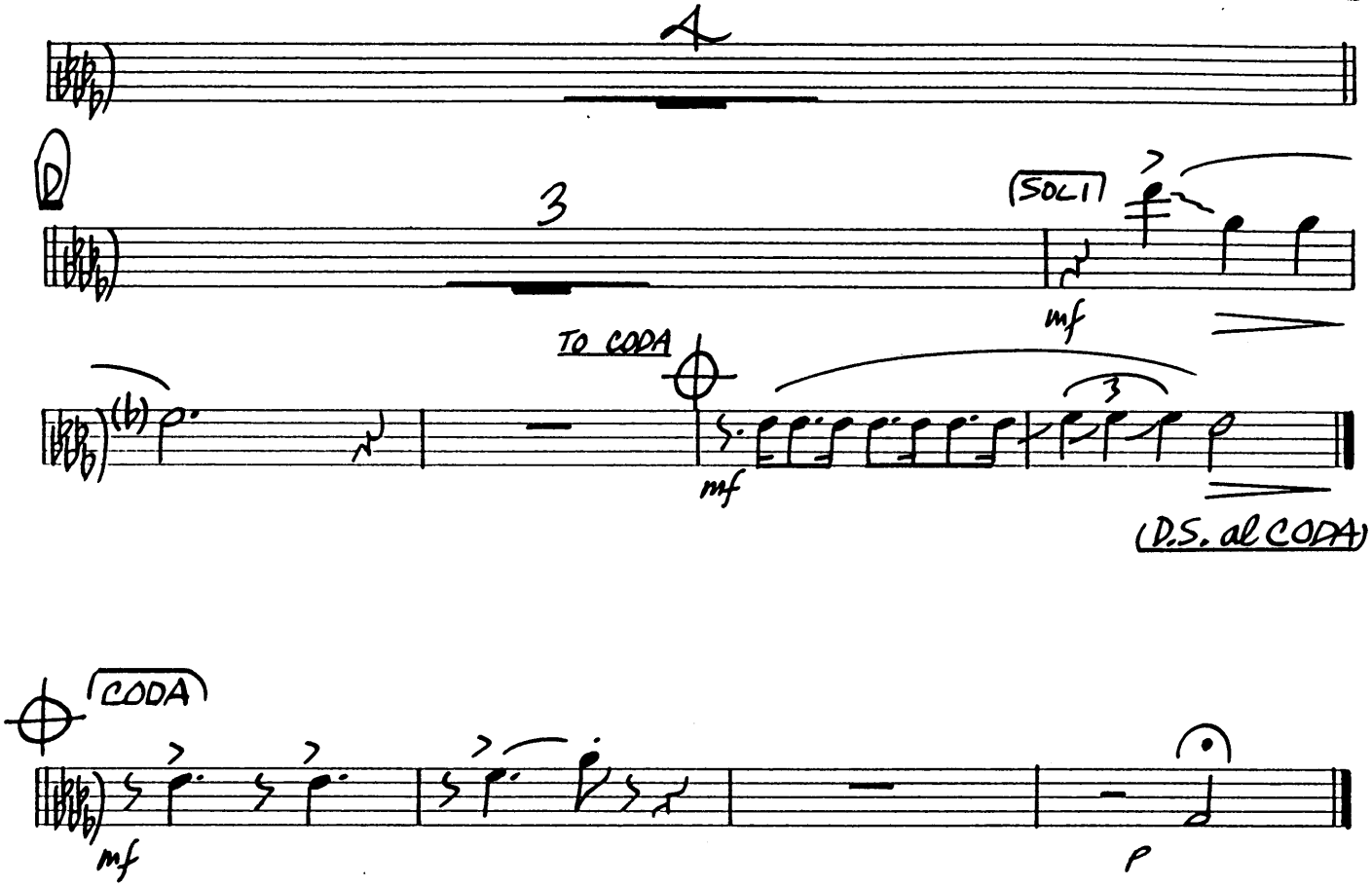
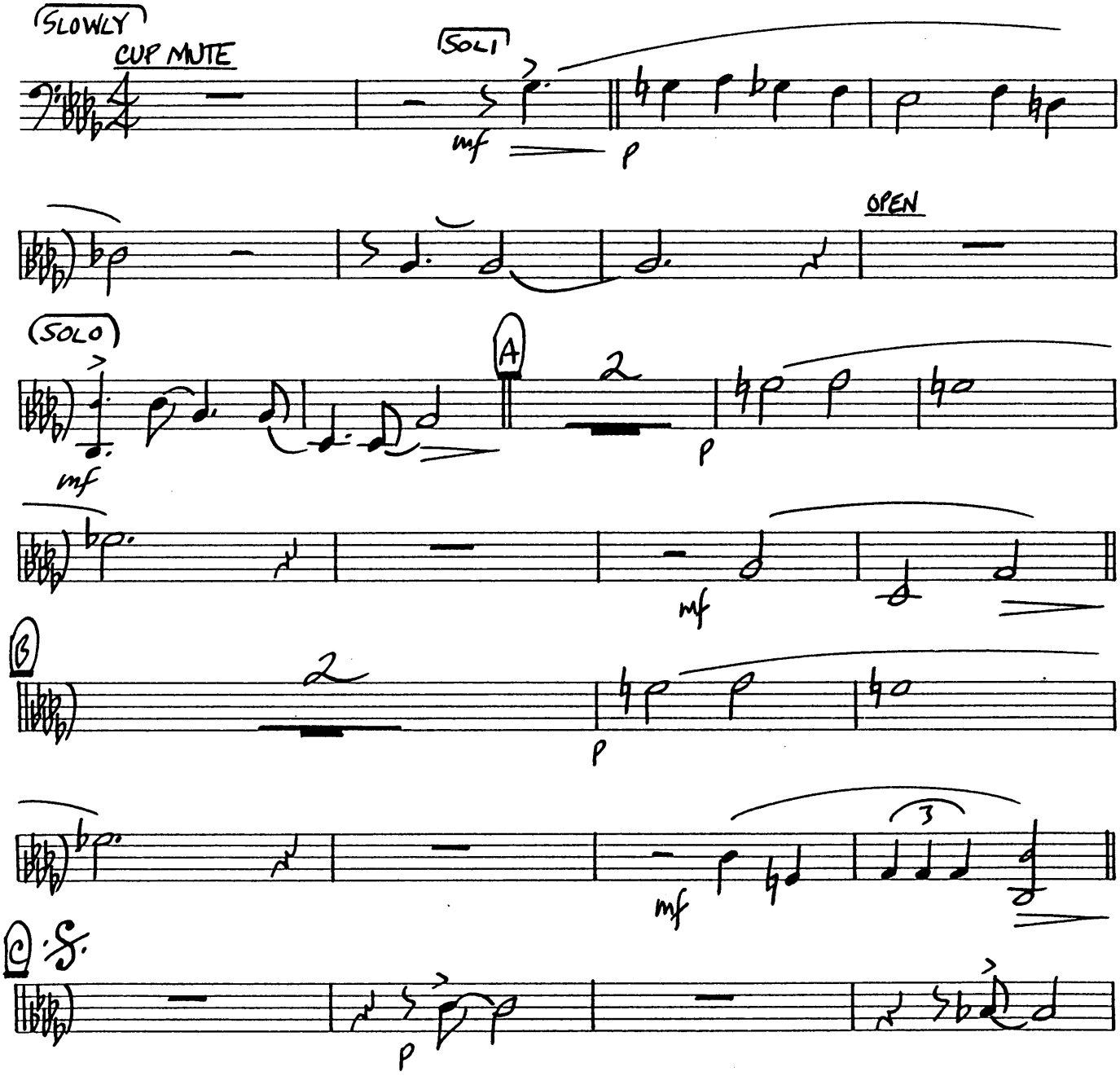

A
3
SOLI
mf
TO CODA
mf
(D.S. al CODA)

CODA
mf
p

I GOT IT BAD
(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE

BASS TROMBONE



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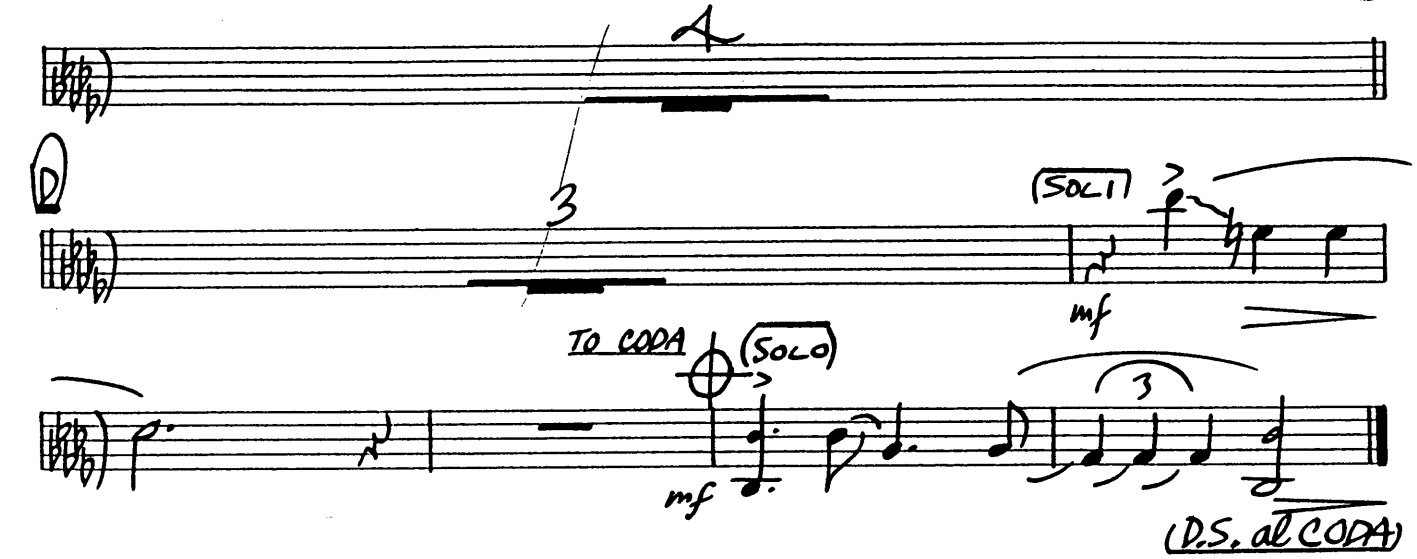
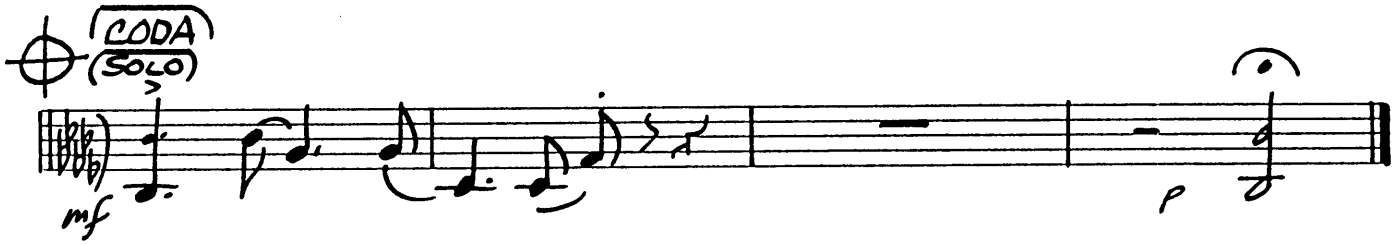

A
D
3
(SOLO)
mf
TO CODA
(SOLO)
mf
3
(D.S. al CODA)

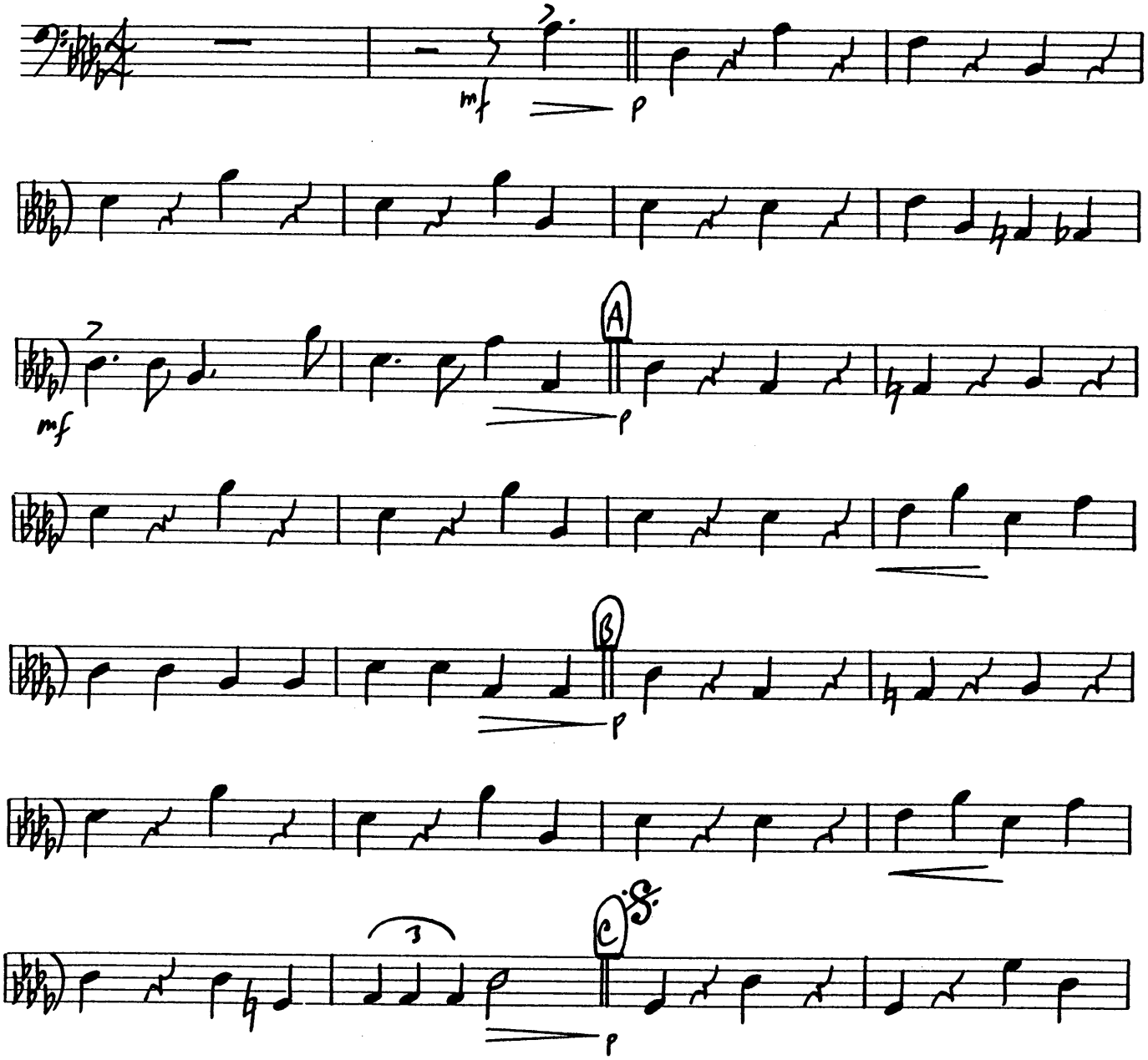

CODA
(SOLO)
mf
p

I GOT IT BAD
(And That Ain't Good)

BASS

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE

(SLOWLY)



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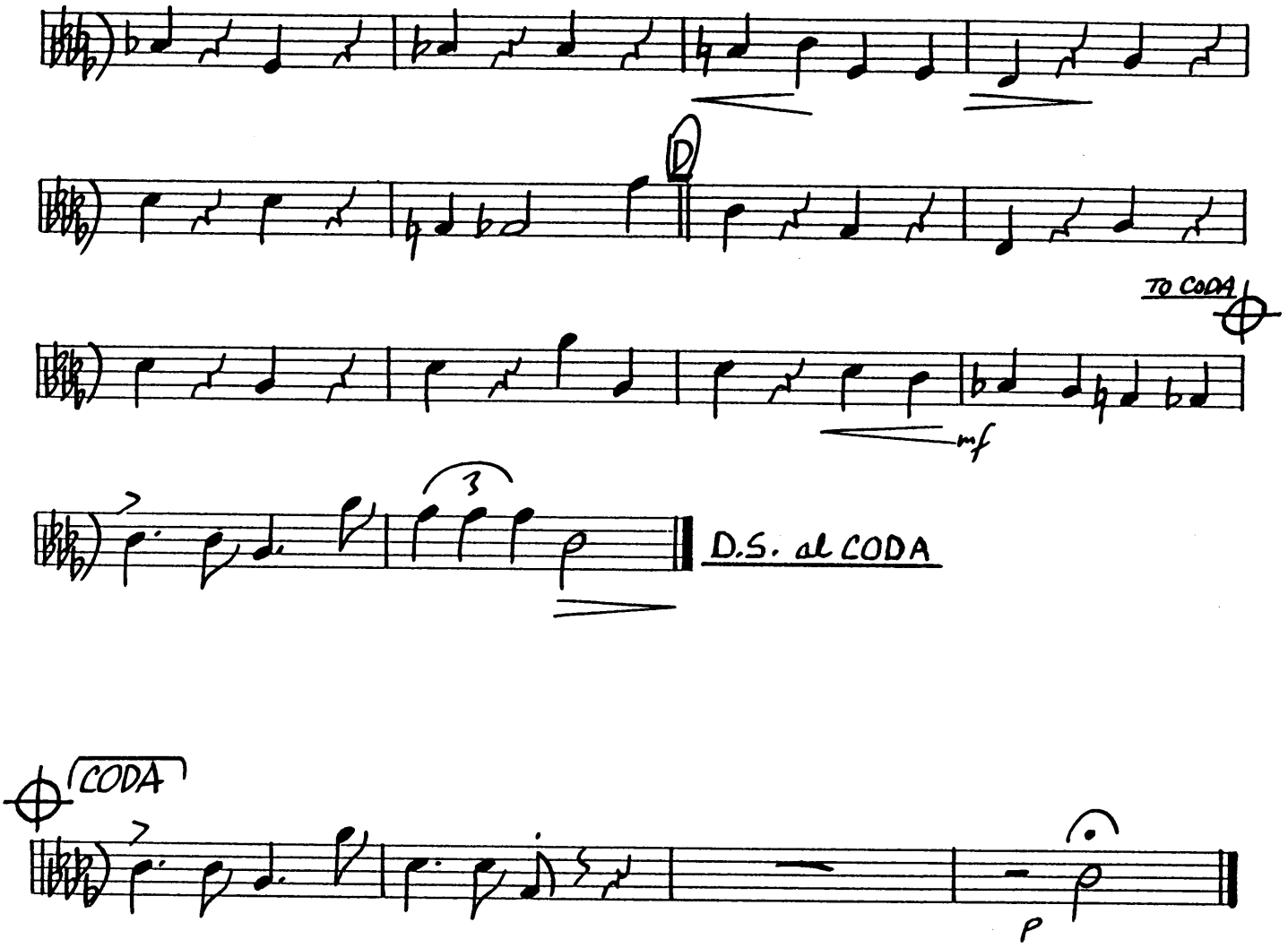

D
TO CODA
mf
3
D.S. al CODA

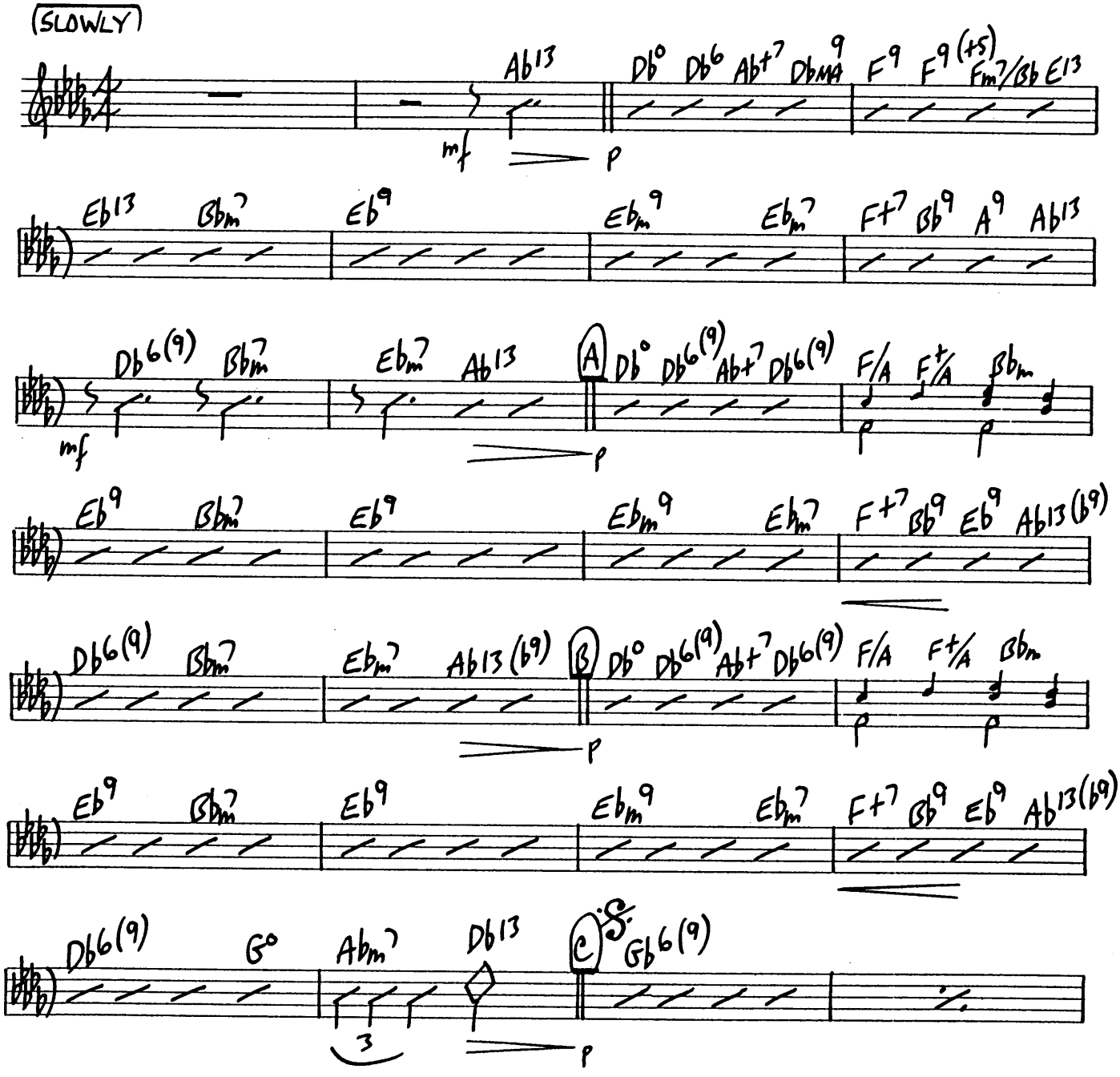
CODA
p

I GOT IT BAD

(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE

GUITAR



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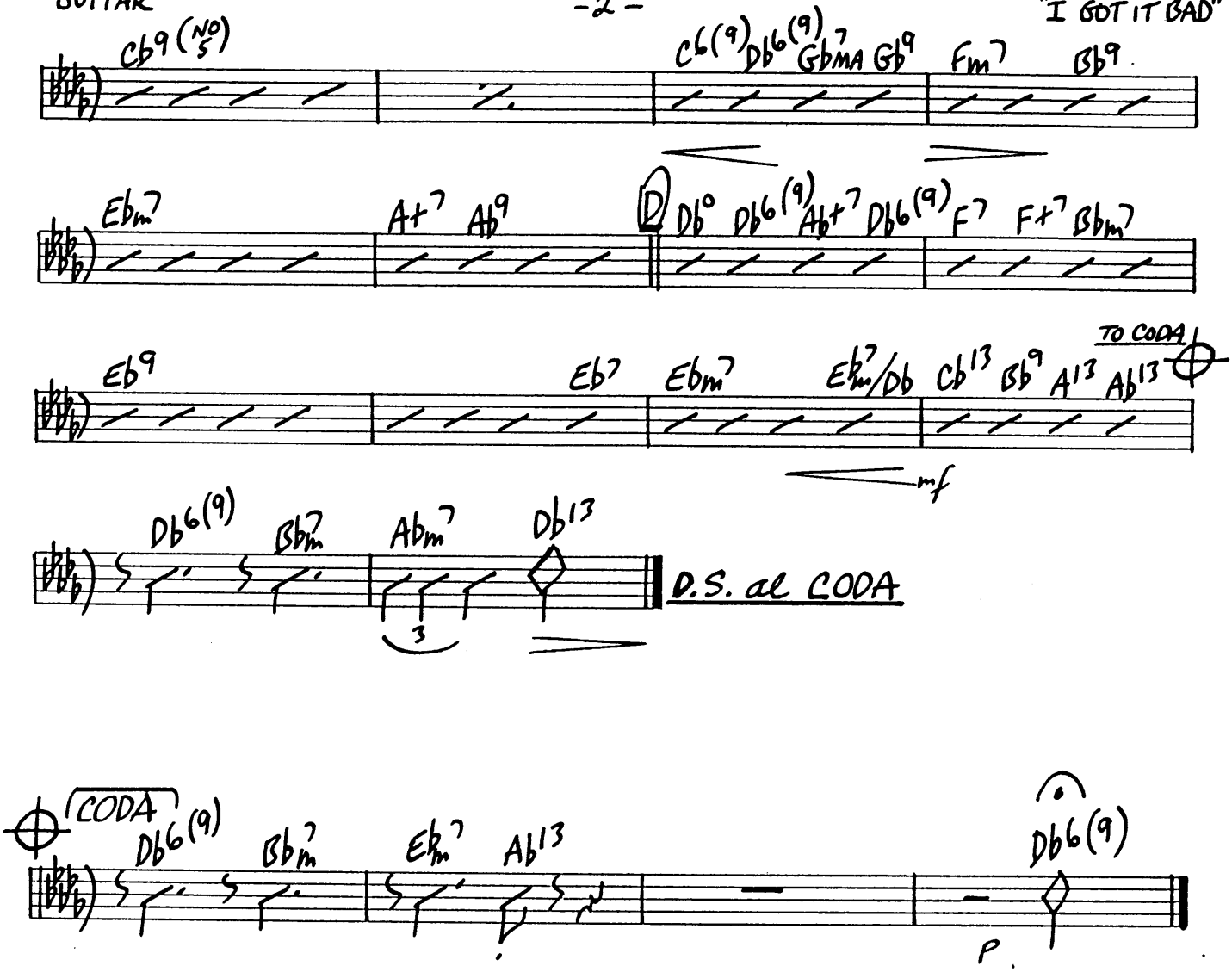
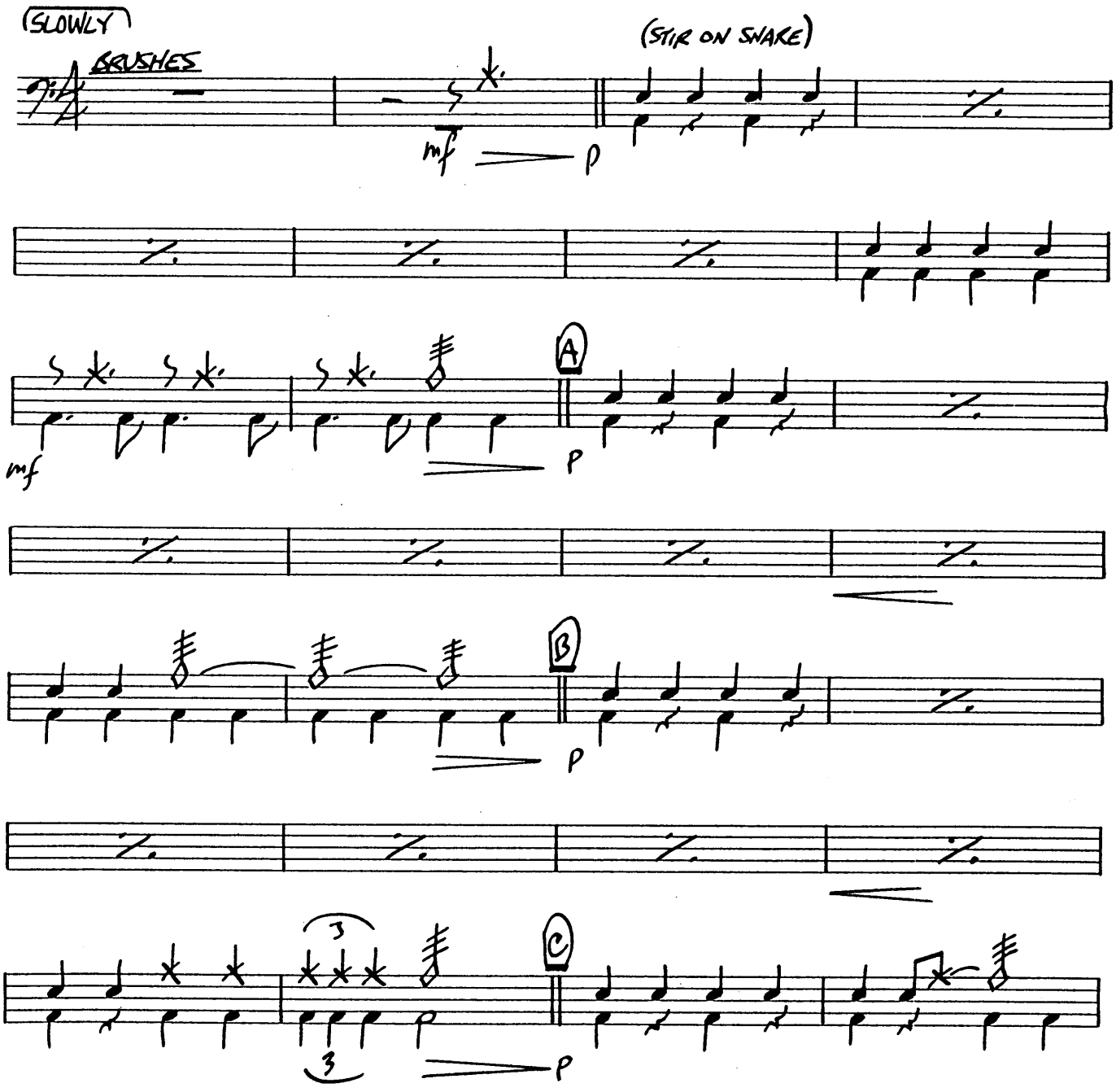

Cb9 (NO 5)
Cb6(9) Db6(9) Gbma7 Gb9 Fm7 Bb9
Ebm7 Ab7 Ab9 D Db° Db6(9) Abt7 Db6(9) F7 Ft7 Bbm7
Eb9 Eb7 Ebm7 Ebm7/Db Cb13 Bb9 A13 Ab13
TO CODA
mf
Db6(9) Bbm7 Abm7 Db13
3
D.S. al CODA
CODA
Db6(9) Bbm7 Ebm7 Ab13
Db6(9)
P

I GOT IT BAD
(And That Ain't Good)

DRUMS

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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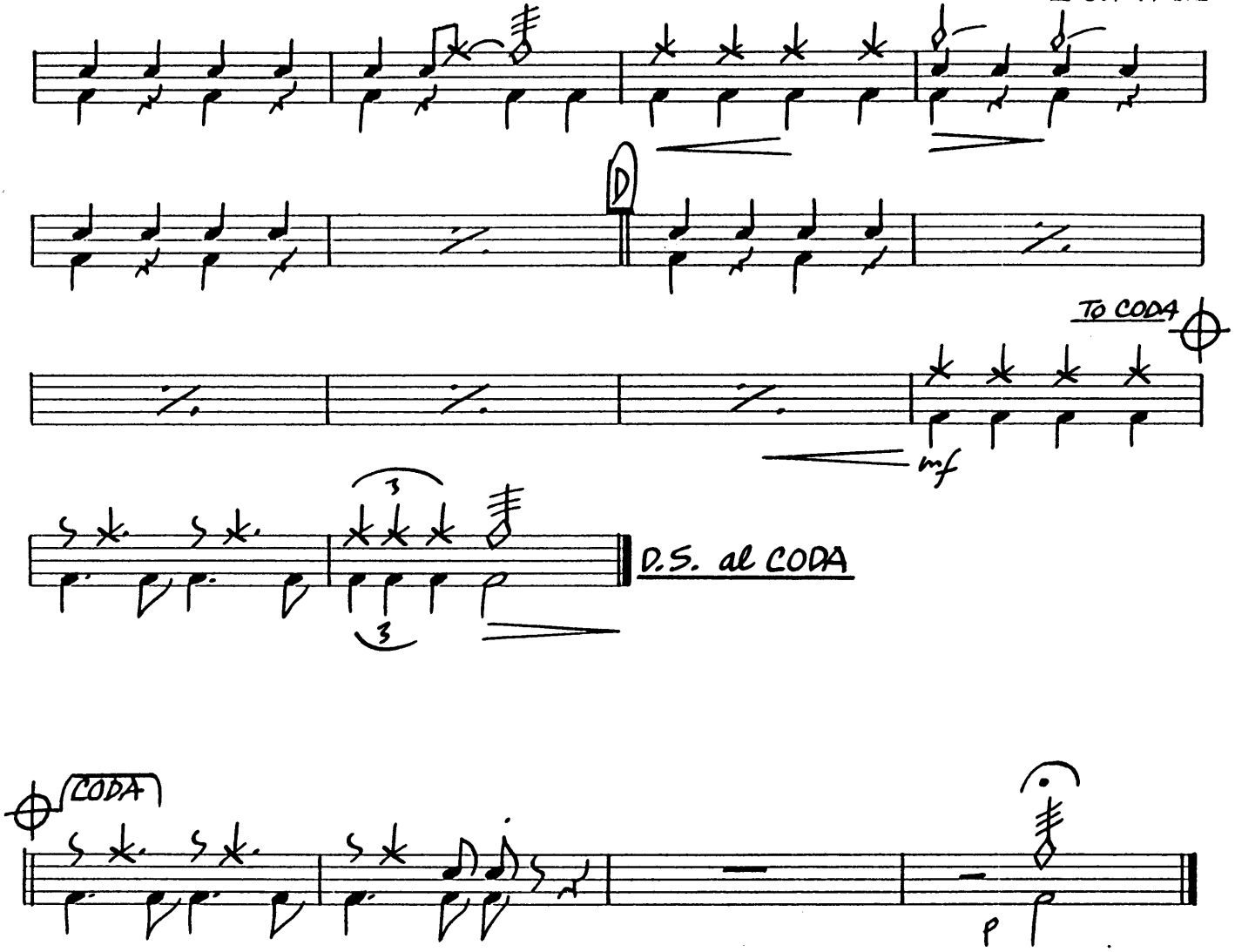
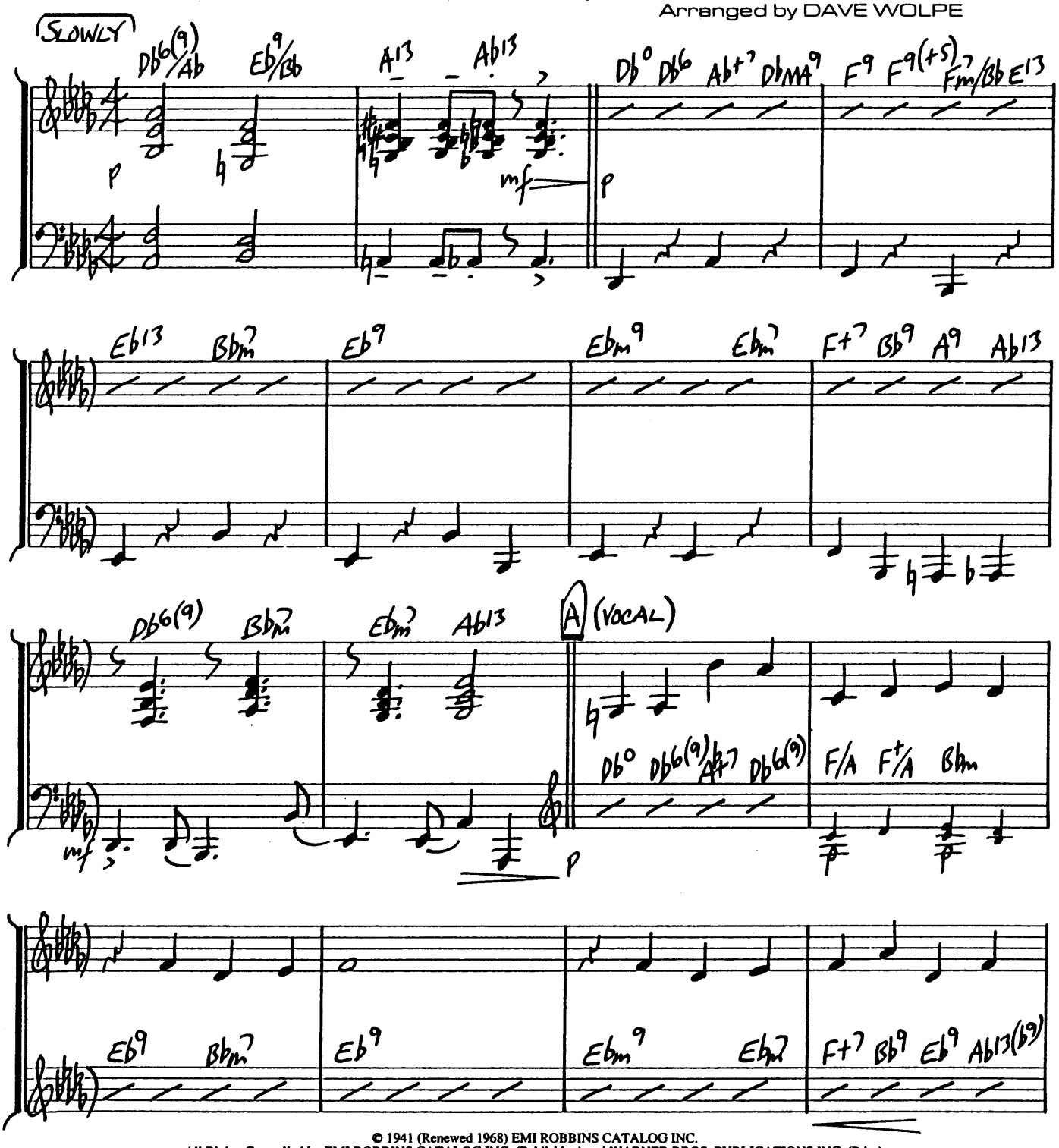

D
TO CODA
mf
3
3
D.S. al CODA
CODA
p

PIANO

I GOT IT BAD
(And That Ain't Good)

By DUKE ELLINGTON and PAUL WEBSTER
Arranged by DAVE WOLPE



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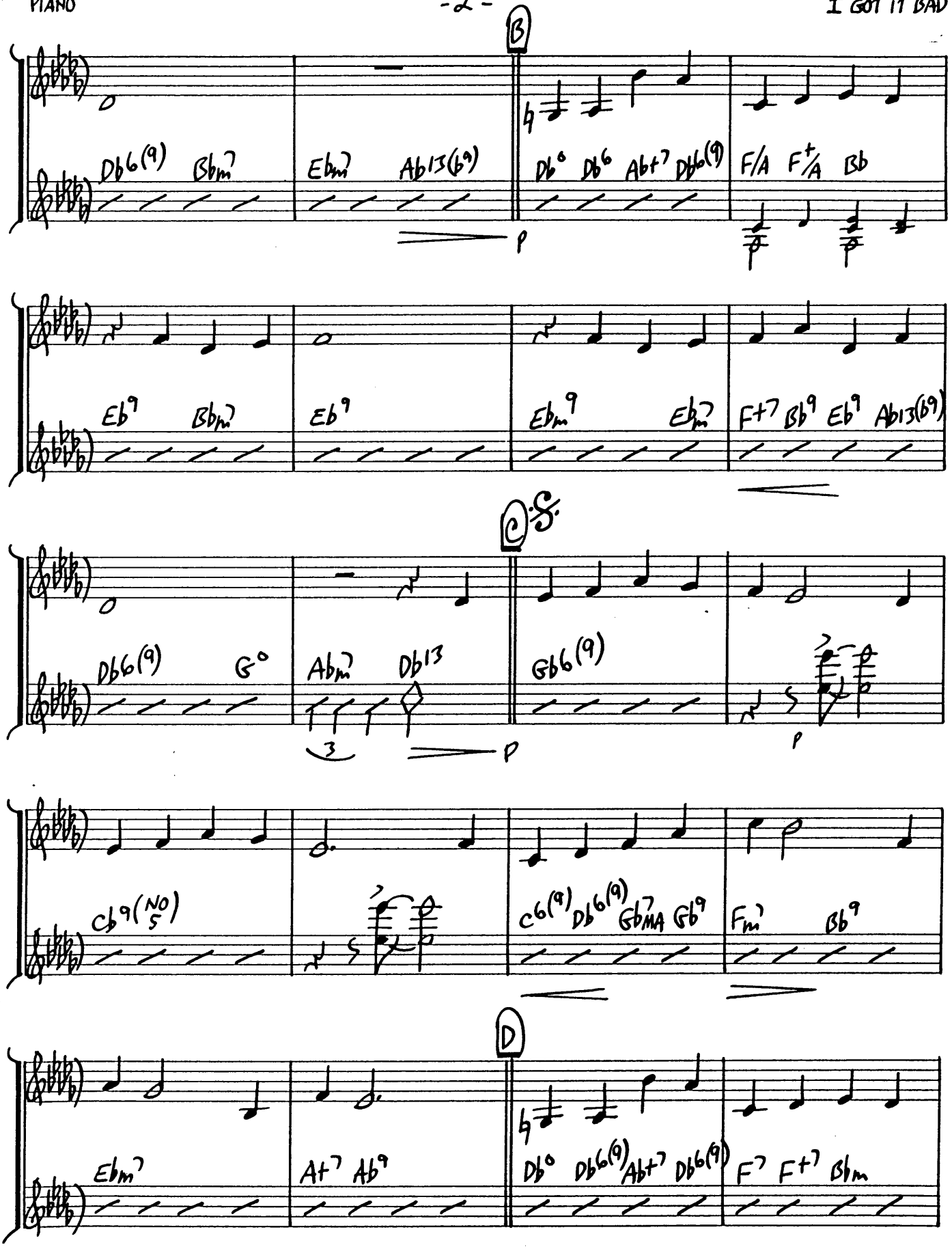
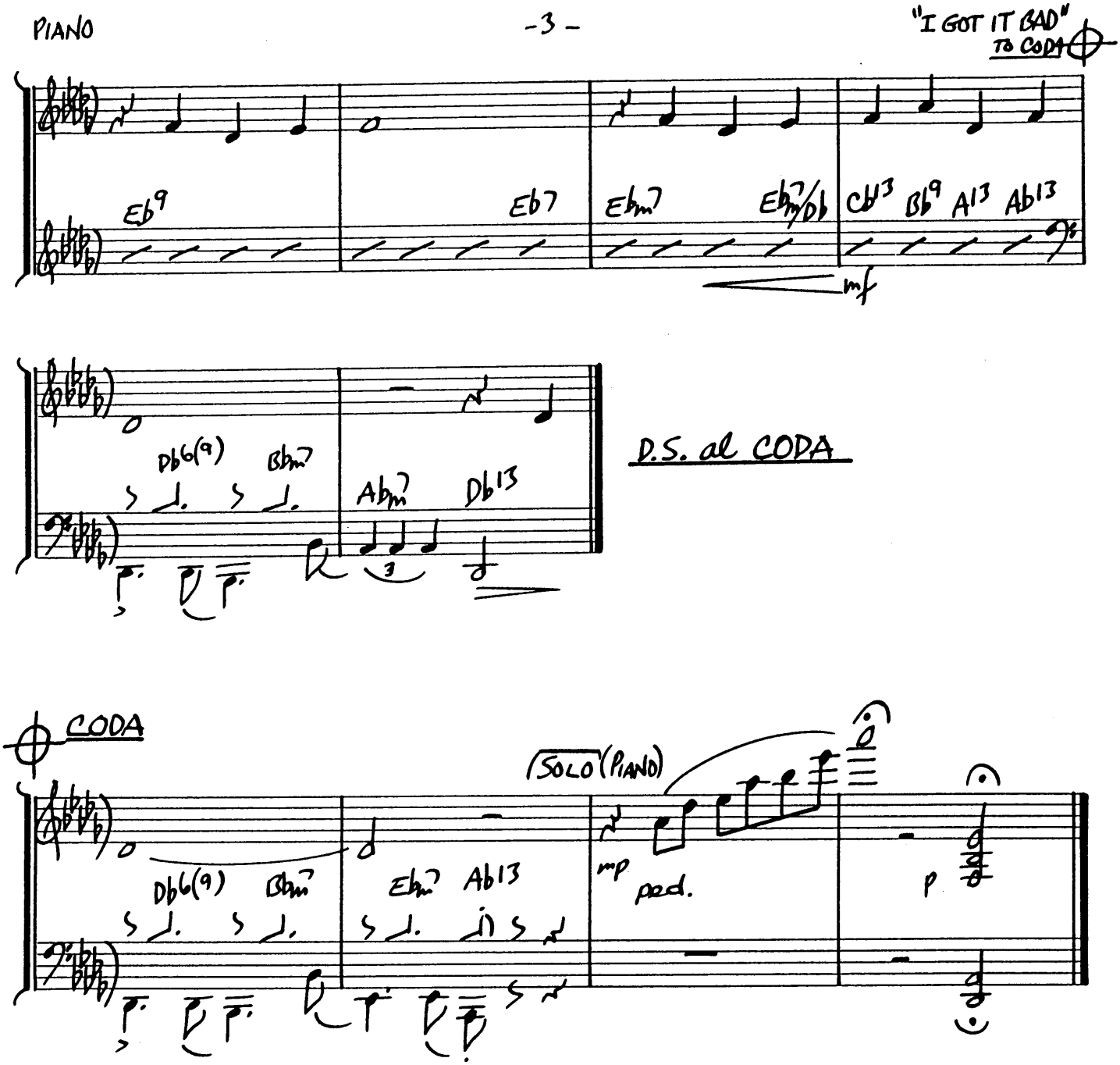

B
Db6(9) Bbm7 Ebm7 Ab13(b9) Db° Db6 Abt7 Db6(9) F/A F+/A Bb
p
Eb9 Bbm7 Eb9 Ebm9 Ebm7 Ft7 Bb9 Eb9 Ab13(b9)
C.S.
Db6(9) G° Abm7 Db13 Gb6(9)
3
p
p
Cb9(no5) C6(9) Db6(9) GbMA7 Gb9 Fm7 Bb9
D
Ebm7 At7 Ab9 Db° Db6(9) Abt7 Db6(9) F7 Ft7 Bbm


TO CODA
Eb9
Eb7
Ebm7
Ebm7/Db
Cb13
Bb9
A13
Ab13
mf
Db6(9)
Bbm7
Abm7
Db13
D.S. al CODA
CODA
SOLO (PIANO)
Db6(9)
Bbm7
Ebm7
Ab13
mp
ped.
p